



# GATHERINGS FROM THE GREEN

Published by the Hampton Historical Society

November, 2011

[www.hamptonhistoricalsociety.org](http://www.hamptonhistoricalsociety.org)

## Report from the President

As I look back on the fiscal year just ended, I am amazed at the amount of activity that our small historical society undertakes.

The year began with the election of several new trustees, all of whom have added a great deal to the organization. Ken Lobdell joined the Board and was appointed the Chair of the building and grounds committee. As you read his report, you will see that we had a great year. The workshop (formerly the Farm Museum) was reorganized and several improvements were made, including a new roof. Two Eagle Scout projects were sponsored and the Barn exhibits were redone. A storage level in one section of the barn was also added. Thanks to Ken and all the volunteers who worked on those projects.

Candy Stellmach also joined the Board last October. In addition to her continued research projects, she is very active in the effort to stabilize and improve the Deacon Tuck Gristmill, owned by the Town, and in a long term project to document burial records in the town's cemeteries. Of course she will probably best be known for her appearance as Ms. Piggy at this year's Pig Roast.

The third new Trustee is Karen Raynes. Karen continued her very successful walking tours of Hampton this year, and additionally organized our Arbor Day event that included planting three new trees on the Green. Karen also worked on other programs, including the program for the October Annual meeting.

Not that the 'old' directors took the year off!

Rich Hureau continues his outstanding efforts on our website and recently arranged the installation of Internet access in the museum. Bill Keating managed our successful program schedule for the year and has begun an oral history project to document the memories of long time Hampton residents. Dave DeGagne, Sammi Moe, and other volunteers lead our school programs throughout the year. Dyana Martin and a host of volunteers lead our most successful 10<sup>th</sup> Anniversary Pig Roast in September.

The Trustees all contribute greatly to the work of the Society, and their work is aided greatly by other

outstanding volunteers. Cheryl Lassiter created a magnificent program based on the Page family papers that were donated to the museum, and contributes her many talents to the Society every week. Bob Wallace can always be counted on to volunteer at the museum and is our Pig Roast ticket seller extraordinaire. Carol Keating has been a long time volunteer working on the collection, and also steps in as required to assist visitors to the Museum. Linda Metcalf, a loyal Trustee, works on the collection database and is invaluable in the Silent Auction portion of the Pig Roast.

A wonderful group of people to work with, always room for more to join in the work (and fun).

Membership was stable during the year as losses from deaths and non-renewals were almost offset by new memberships. Cathy Fletcher started the year as Membership Chair but her health forced her to resign from that position in early spring; Trustee Ken Lobdell will be the new membership chair.

Among the deaths were two former Presidents - Wilbar Hoxie and Ansell Palmer. I began my volunteering at the Society when Ansell was President. A wonderful man who did a lot for this community, he is sorely missed.

Trustee Elizabeth Aykroyd and the Strategic Planning committee investigated our building needs during the year; her report is included in this publication. The Board has agreed with the conclusion that a building addition is necessary to handle the current need for space for the collection and work areas, and to house and care for the expanding collection that we constantly seek. A board committee will be appointed in November to develop plans for this space, with more to follow as those plans come together; we will add a donation category to the annual appeal to provide for the expenses of this committee.

Financially, the Society had an outstanding year. The Pig Roast set a new record for attendance, member's dues and donations were fantastic, and a new source of funds - sponsorship of Charitable Gaming - was added. A majority of the Board supported this venture, authorized by NH law, that allows limited gambling at locations throughout the state, with a sponsoring charity received 35% of the winnings. We sponsor our 10 days of gaming at a new location on Hampton Beach - Ocean Gaming.

---

We didn't spend all that we took in; while we have not formally acted, I believe there is a consensus on the Board that some of our accumulated funds will be used for the building addition. We did continue to invest in the buildings by doing all necessary maintenance (that time allowed), and we invested in technology by upgrading computers and software. We also donated a small amount to the Town Clock restoration project being lead by Cliff Pratt, Bud Desrochers, and Harvey Webber.

While not a specific part of our mission, there are many groups in town that we as individuals support that make Hampton a better place to live. The clock project and the efforts to preserve the Gristmill are two examples of such work. In this newsletter we also have small articles on two other activities - the Hampton Arts Network and a group working on fundraising for the balance of the monies needed for the preservation easement for the Batchelder Farm on Exeter Road. I hope you will support those efforts.

My thanks to all of our volunteers, Trustees and members for a great year. Let's continue in 2012!

Ben Moore, President

---

## Building and Grounds Report

The Tuck Museum building and grounds have experienced many changes and improvements during the last 12 months, thanks to an active team of museum members with many talents. Last fall, we continued with the Monday Morning work party consisting of Ben Moore, Dave DeGagne, Doug Aykroyd, and Ken Lobdell. During our short work sessions, much was accomplished. Leavitt Barn exhibits were rearranged, freeing up needed floor space. Many ideas and suggestions were reviewed, resulting in the C.S. Toppan Buckboard being hoisted into a loft area, fastening the ice sled onto a wall, building a wooden floor over the dairy display for storing of farm implements, moving the duck hunting boat onto a wall, and other smaller changes. Today, the museum has plenty of floor space, easing education tours and use for the pig roast silent auction.

Another building receiving our attention is the old work shop. During the barn construction, it was used for storing of materials and supplies. However, the barn is finished and it was time to rearrange the workshop and make it usable for other projects again. Over the course of one month, wood was sorted and restacked, surplus furniture identified and disposed of, and a general cleaning was done. Several museum artifacts were uncovered that were unknown and are now on the 2012 to-do list. A new side entry door was installed, replacing a rotted and rusting door. The workshop now has a clear open space, used for the pig roast and most recently a turn-around area for an Eagle

Scout Project. Lastly, a new roof was installed in September thanks to coordination by Ben Moore. This should be the last of the major building costs for awhile.

The grounds have seen a few changes as well. Most notable are a new walkway on the Park Ave entrance side. Eagle Scout candidate Steven Hurley of Troop 377 removed two broken concrete paths and replaced them with a well-designed brick paver style walkway with landscaping. The design is similar to our other walkways and continues a tradition of free projects built by Hampton's local scouting community.

Another change in progress on the museum's main entrance is the installation of a wheelchair ramp by Eagle Scout Candidate Ryan Lamers of Troop 177. Ryan's plan involves removing the existing steps from the parking area, and installing a combination brick paver and wooden ramp starting near the Fire Museum entrance and ending at the main door (with new landscaping). Both projects are major accomplishments benefiting Tuck Museum.



Next year will bring more projects. We have a small list started and appreciate any help offered.

Ken Lobdell, Chair

---

## Executive Director's Annual Report

Inside and out, the Tuck Museum has seen many changes in 2010-2011 thanks to the hard work of many volunteers. The topics will be covered in depth in the committee reports, so this will give a brief overview of the activity that comes out of 40 Park Ave.

Last fall work started on the barn/workshop project. The workshop was reorganized top to bottom as the attic was cleared out and some of the contents assimilated into the Barn collection. In the barn the larger items were suspended from the walls, rafters, and loft (come and see for yourselves). Photos and cataloguing were done as the exhibits were installed. As a result, we have workspace for large projects, and the barn has new exhibits with lots of floor space for all our activities.

Our buildings have never looked better thanks to the leadership of **Ken Lobdell**. We continued with our window replacement program and roofed the workshop. The museum has benefitted by two Eagle Scout projects – Steven Hurley from Troop 377 replaced the cracked cement

sidewalks and installed brick sidewalks from the street to the porch and side door. Currently in progress is a handicap ramp to the main entrance, coordinated by Ryan Lamers from Troop 177.

The grounds have been improved with the addition of three trees, thanks to a grant secured through the Rye Driftwood Garden Club by **Karen Raynes**. She also coordinated an Arbor Day event, which received help from the Hampton Arts Network and the State Department of Transportation and UNH Cooperative Extension Service.



New exhibits were installed using the Page/Cole family material; the Charles Henry Turner room was established, featuring paintings and furniture from his Hampton homestead. New artwork is on display in the front hallway. **Cheryl Lassiter**, **Candy Stellmach**, and **Elizabeth Aykroyd** worked on these projects. Some of our lovely Civil War era dresses were on exhibition thanks to **Ann Carnaby**.

**Bill Keating** has been the lead in the oral history project coordinated between the HHS, Congregational Church, and the Lane Library, and last winter provided an exhibit for the 100<sup>th</sup> anniversary celebration of the library.

Two publications relating to Hampton's history were completed this year. **Cheryl Lassiter** wrote *A Page Out of History: A Hampton Woman in the Needletrades 1859-1869* and **Elly Becotte** researched John Greenleaf Whittier's Hampton connection and wrote *John Greenleaf Whittier in Hampton-Poems from a Place of Beautiful Pines*.

The clothing room was reorganized after its 2010 renovation thanks to **Biff Eaton**. Clothing and accessories have been catalogued, and Biff worked wonders in cleaning our children's clothing collection, as well as doing gardening duty.

We met with Kevin Skarupa, weatherman from Channel 9, on a project, *Storms that Changed New Hampshire*. Now we are involved with teacher and film maker Joshua Silveria with his documentary on salt marsh farming.

At the 2010 annual meeting, \$5,000 was donated by H. Alfred Casassa, celebrating his 50 years of law practice in Hampton. With this donation, two outdoor all-weather sign holders were purchased. One will be placed next to the front entrance on the completion of the Eagle Scout project, and the other sign out by Viking Rock. This is all part of our "way-finding" project, moving visitors around the

museum and grounds.

School programs were coordinated by **Sammi Moe**. **Dave DeGagne** and **Maggie Genieris** have become well known as the "Ox Cart Man" and his wife. They are the primary players, but it takes the work of many volunteers to run the various programs we have for students at the museum, in the schools, and at Pine Grove Cemetery.

We had three successful walking tours featuring Hampton Center- each with a different route and focus. These have been developed by board member **Karen Raynes** and are highly popular. She has created a following - once people take one, they sign up for the other two.

Each week, visitors coming to the museum are greeted by some of the following: **Candy Stellmach**, who loves a good research project and has about six going on at any one time; **Cheryl Lassiter** is right behind her with her graphics, research, writing, and exhibit planning; **Rich Hureau** "have camera will travel" is the resident IT guy, who gets bossed around by at least five different women each week; **Carol Keating** and her meticulous work habits keeps the cataloguing process going and makes work for **Dianne Riley's** flying fingers as she does data entry. Good natured proofreader and file tender **Linda Metcalf** has a new team member, **Lassie**, her assist dog. Our newest "regular," **Elly Becotte**, has jumped right into the mix. **Theresa Ryan**, **Louise Bower**, and **Martha Williams** have also joined the action. **Ben Moore** can be found doing yard work, trash duty, or any high work that the rest of us are afraid to do. **Bob Wallace** stops in to check on us "kids" and makes sure we are doing what we are supposed to.

Some of our ongoing projects are: updating cemetery records and transcribing property books (thanks to Candy); 100 Years at Hampton Beach - oral histories and photographs from the 20<sup>th</sup> century; working with the Friends of the Deacon Tuck Gristmill - making the public aware of this colonial era treasure which needs some structural and cosmetic attention; and providing booklets, prints, and ornaments to the new "Made in New Hampshire" gift shop on Ocean Blvd run by the NH Department of Parks

On a lighter note - to dispel the Goody Cole myth of her haunting the grounds, the North Shore Paranormal Society was invited to come and do some research in the main building, schoolhouse, and grounds. No Goody Cole presence was found - but other unexplained findings surfaced which will be further examined in November.

We are strong and vibrant thanks to all the time and talent given by the volunteers listed on the 2010-2011 volunteer roster. They make us look really great!

Betty Moore, Executive Director



---

## Education Committee - Adult Programs, 2011

The 2010 annual meeting speaker was the mystery writer Brendan DuBois. He spoke about novel writing and the use of historical research in fictional stories. Forty-five members and friends were in the audience. The Q&A was lively and all enjoyed the program.

The 2011 adult program year started with over fifty attending Cheryl Lassiter's May presentation of a truly Hampton story, "A Page out of History: A Hampton Woman in the Needletrades, 1859-1869." Cheryl's presentation was a true storyteller's tale, filled with costumed reenactors and a well-written script; a job well done. See page 8 for an article describing the award Cheryl won for this program.



Our second offering in June moved us up the road to the 20<sup>th</sup> century, to experience a contemporary expression of a time-honored tradition - vacationing. Jennifer Carroll-Plante presented a delightful multimedia presentation on roadside motels and cabins. The thirty or so in attendance enjoyed Jennifer's nostalgic travelogue.

On Sunday, July 10, the museum's tool man Dave DeGagne presented Tool Time with Dave in the Barn at the Tuck Museum. Dave talked about the history and use of early farm and industry tools. The over fifteen attendees came away with a greater appreciation of early hand tools and what they could produce in the hands of a talented craftsman.

At the 2011 annual meeting, Gus Reusch, historian, actor, and public speaker was our presenter. Mr. Reusch is the curator of the Whittier Homestead in Haverhill, Massachusetts. He not only talked about the poet John Greenleaf Whittier, he brought him to life.

The Hampton Oral History Committee has been hard at work mastering the challenges of audio recording. We have met those challenges and successfully recorded Ada and Russ Merrill. We captured an hour of thoughts and stories from these longtime Hamptonites. Our next 2011 interview was with Priscilla Walker, again a gem of a conversation filled with historical and personal insights. This morning we interviewed John and Pat Christensen. John has a postcard collection covering Hampton's history that is extensive and unique. Our first interview was in October, 2010 with Bud Palmer, whose memories of growing up in Blakeville, nightly baseball games, and the building of the seawall under the

WPA provided both personal and historical stories of Hampton. The Committee is lining up interviewees, and plans follow-up interviews with some of those already interviewed, so there is more to come.

I conclude with a transition. I have decided to step down from my co-chair of the Education Committee so that I can devote more attention to our fledgling but growing oral history project. I enjoyed this opportunity to present programs that I believe offered insight into early Hampton and American history.

Bill Keating, Co-chair, Education Committee

---

## Education Committee

We had the opportunity to entertain classes from Centre and Marston Schools again this year. Our first grade classes enjoyed the book, "Ox Cart Man" by Donald Hall, in October. We also had the first grade class from Sacred Heart School come for the program. The children always enjoy the reading, and especially the demonstration by Dave DeGagne of many of the tools they have seen in the book. We look forward to seeing the first grade classes again this year!

The second grade classes had the traveling history trunk come to them at Centre School in November. Maggie Genieres and Betty Moore make a great team, telling the story of an ocean crossing and coming to Hampton.

Our third grade Marston students came to visit the museum and we had a few new volunteers who were terrific! The program takes the kids all around the grounds and buildings, helping them to learn about our early history, leading right into the beginnings of HHS in the "Memorial Green Society" days, and our little beach cottage of the 1940's -50's. I think the parents who come along on this field trip enjoy it as much as (if not more than) the kids! We also met them at the Pine Grove Cemetery for a quick tour.

We also joined forces with the North Hampton Historical Society volunteers to provide a history program for Mark McFarlin's North Hampton School 4th grade class. The NHHS does not have a facility to provide onsite programs for the schools, so we were happy to collaborate with them. The program went very well, and we plan to do this again.

We can always use more volunteers. If you are interested in learning more about our education programs, or are thinking about how much fun it is to interact with our young students (really, it is!!), please give Sammi or Betty a call. Sammi, 603-682-0118 or 929-0881; Betty, 926-4325, or 929-1781(museum)

Sammi Moe, Education Committee

---

## 2011 Pig Roast Report

This year we made a few changes, but most of the duties stayed the same. First we changed the time of the event to end at 2:30. There are many of us who are there for all or most of the day and it makes for a very long day. I do not believe that that change made any difference to the participants. Everyone seemed to have enough time to eat and enjoy the entertainment. However, I felt the time change was somewhat helpful to the volunteers. Everything was cleaned up by 4:15 and the volunteers were able to relax and enjoy the rest of the day.

Also we added entertainment/games to the event in hopes of making it an even more festive day. Candy Stellmach dressed as Miss Piggy for the day and manned the games with Betty Moore. Fun was had by all there. Fortunately the weather was perfect that day, and that helped to make the day more festive as well. I believe we achieved exactly what we wanted and made the event a fun-filled day



of good food and good friends.

I understand that we also had a record year for our 10th annual event. The ticket sales and donations were up 20% over last year and exceeded the previous high (from 2009) by \$750. Also, the people just kept coming... we usually serve 250 meals and we cut it off there. This year the pig was cooked just right and we had an abundance of meat, and we were able to sell 50 more tickets and 300 meals were served. Per usual, local restaurants and businesses were very generous with us, and lots of compliments came back to us on the food and the portions.

The silent auction and buy-it-now table also set a new record at \$3491. This was \$500 higher than last year, which held the previous record. Also the 50/50 set another record, which ended up getting a total of \$389 for the museum. Thank you Rick for selling that day; we know you were sick, but you persevered and broke your record from last year. Also, thank you Elizabeth for helping him with that and the name tags. This year we added special Pig Roast name tags and I think it was great that people could recognize who was who at the event...

So the overall gross for the day was \$10,900. This was better than the number from 2010 by \$1,500. At this time I do not have a net figure but I am sure by now there is one.

Overall, I think the Pig Roast went great this year....I did get a few comments that I have added to my list not to forget when preparing for next year's Pig Roast but overall I think that the group of volunteers has a handle on what

needs to be done and does it. We had the addition of Ken Lobdell as our Breakdown/Clean Up Chairman and Karen Raynes as our Food Chairman, with help from Liz Premo. These volunteers were new to these jobs, but got right into the swing of it, most likely because of the help and guidance of other seasoned volunteers at the event.

There are too many names to repeat here that helped out at the event, so just know that I mean you when talking about my next sentence..... I want to say it is a great group of people that help each other out and that is why this event was and is so successful. So credit goes to all for the success of this event. Next year we will be looking for someone to take over the duties of the ticket sales, so if anyone is interested in that please let me know, so we can get going on that and have yet another successful event next year.



Dyana Martin

---

## Hampton Arts Network

The Hampton Arts Network was established to "Promote the Arts & Artists in Hampton." Only two years old, this organization, of over 90 members, has sponsored two successful Art Walks, participated in the Hampton Historical Society's Arbor Day event, and the Old Gristmill's "En Plein Air" event, plus organizes and displays members' art in the Hampton Town Hall, Me & Ollie's Cafe, Marelli's Market, & the Hampton Chamber of Commerce.

HAN will continue to partner with Hampton community organizations with the goal of developing good will and community spirit through the arts. Access the HAN monthly newsletter at [hamptonartsnetwork.org](http://hamptonartsnetwork.org) or contact us at [hanmembership@gmail.com](mailto:hanmembership@gmail.com).

### Mission

The mission of the Hampton Historical Society is to increase public knowledge and understanding of the history and cultural heritage of the town of Hampton, New Hampshire, from its earliest inhabitants to the present generation. We will communicate that history through an active museum, educational programs, and a resource library.

## Board of Trustees

President Ben Moore  
Vice Pres Candy Stellmach  
Secretary Sammi Moe  
Treasurer Bob Dennett

### Trustees

Elizabeth Aykroyd  
Dave DeGagne  
Rick Griffin  
Rich Hureau  
Bill Keating  
Ken Lobdell  
Dyana Martin  
Mark McFarlin  
Linda Metcalf  
Liz Premo  
Karen Raynes



Tree-huggers!

## 2010 - 2011 Volunteers

### Over 100 Hours

Elly Becotte	Carol Keating	Betty Moore
Rich Hureau	Cheryl Lassiter	Karen Raynes
Bill Keating	Ben Moore	Candice Stellmach

### 25 - 100 Hours

Elizabeth Aykroyd	Biff Grafton	Kate Pratt
Doug Aykroyd	Ken Lobdell	Liz Premo
Catherine Fletcher	Dyana Martin	Diane Riley
Dave DeGagne	Sammi Moe	Theresa Ryan
Bob Dennett	Jason Moore	Bob Wallace
Bud DesRochers	Cliff Pratt	Martha Williams

### Other Volunteers

Judy Ashenden	Susan Erwin	Ken Mooney
Fred Ashenden	Bob Fuller	Kate Portrie
Ginny Bridge	Maggie Genieres	Mike Portrie
Louise Bower	Rick Griffin	Chet Riley
Agnes Brown	Amy Hansen	Marilyn Rishkofski
Sheree Brown	Whit Hansen	Christine Reusch
Sandy Buck	Ann Hansen	Gloria Robinson
Sharon Buck	Deb Knowlton	Sam Robinson
Ann Carnaby	Dennis Kepner	Dann Shaw
Janet Caylor	Susan Kepner	Jean Shaw
Christine Dargie	Sue Launi	Jim Stellmach
Janice Deibert	Larry Marsolais	Nancy Stiles
John Deibert	Marie Matthews	Sandy Taube
Margaret Dennett	Ada Merrill	Priscilla Triggs-
Ryan Dennett	Russ Merrill	Thoen
Bud DesRochers	Dick Millette	Skip Webb
Lois DesRochers	Jim Metcalf	Liz Webster

## Strategic Planning Committee

In February, the Strategic Planning Committee was asked by the president to consider the space requirements for the activities of the Tuck Museum and the Historical Society. Over the next three months, several meetings were held to look at our present and future needs. The discussions during the meetings were wide-ranging and covered every aspect of the life of the Society, from administrative functions to exhibits, research, programs, and storage. We considered not only the possible addition of new space, but also the rearrangement of the space we are presently using.

Although we agreed that while we can house the museum and all the Society's activities at present, the committee

could foresee that, not far in the future, we will need more room for administrative work, research/library/technology functions, and, critically, for proper storage of the collections. Knowing that a capital campaign will be necessary to provide funds for an addition, the committee recommended to the Board that it begin to plan such a campaign, with a goal of occupying the new space within five years.

The 2011 Strategic Planning Committee consisted of Elizabeth Aykroyd, Chair, Rich Hureau, Bill Keating, Ken Lobdell, Sammi Moe, Ben Moore, Betty Moore, Karen Raynes, Candy Stellmach, and Martha Williams.

---

## Communications Committee

The job of the Communications Committee is to keep the public informed about the activities of the HHS. The primary mechanism to do this is the website. Therefore, our main responsibility is to keep the website up-to-date, which was done throughout the year. For example: changes to the Home page showing our Civil War dresses now on display; pictures of the newly organized Leavitt Barn; changes to the Charles Henry Turner pages with larger images and a shot of the new Turner Room in the Tuck Museum. Paypal online buying of several more museum shop items was added.

The HHS newsletter was published in March and July, and email reminders of all events were sent to all HHS members enrolled in the email system, To add your email address to this system, send an email to:  
info@hamptonhistoricalsociety.org .

HHS also joined Facebook. There is a link on the website's Home page to the Facebook page. You do not have to be a member of Facebook to view the HHS Facebook pages. Also, Betty Moore has established a blog called "History Happens," which also has a link on the website's Home page.

Rich Hureau

---

## Business Members

We thank the following business members for their support of the Society:

234 Lafayette Road Realty LLC  
Eccentric Hair  
The 401 Tavern, LLC  
The Galley Hatch Restaurant  
Hampton Police Association, Inc  
Kingfish Trolley Lines, LLC  
Lamie's Inn & The Old Salt Restaurant  
Mackensen & Company Inc.  
Neville & Associates Financial Services  
Northeast Auctions  
Preston Real Estate  
The Provident Bank  
Remick & Gendron Funeral Home-  
Crematory  
Seabrook Station  
Seacoast Florist, Inc  
Tobey & Merrill Insurance  
Law Offices of William Trafidlo  
Unitil Corporation

---

## Help Conserve the Batchelder Farm on Exeter Road in Hampton

For generations, Hampton residents and visitors have enjoyed the natural beauty, wildlife, and agricultural value of the Batchelder Farm on Exeter Road (Route 27). The Southeast Land Trust of New Hampshire, in partnership with the Town of Hampton, is working to permanently conserve this beautiful farm through the purchase of conservation easements.

The Batchelder Farm's distinctive landscape has been and remains a noteworthy part of Hampton history. The farm is owned by members of the Batchelder family, descendants of Rev. Stephen Bachiler, who founded the town of Hampton in 1638-9. The family and the property are integral parts of Hampton's history.

In addition to its scenic beauty, the land holds many important distinctions. It is one of the largest undeveloped parcels remaining in Hampton. It is comprised of 120+/- acres including 45+/- acres of active hay fields. It is recognized by the New Hampshire Wildlife Action Plan as containing the "Highest Quality Habitat" in the region. It has prime, statewide, and locally important agricultural soils which are important for ensuring land remains available for locally grown foods. A significant portion of the land (68 acres) lies within the Taylor River conservation focus area, identified in the Land Conservation Plan (LCP) for New Hampshire's Coastal Watersheds because of its key role in maintaining clean water, productive forests, important wildlife habitats, and recreational opportunities.

The protection of the Batchelder Farm will prohibit development, protect the natural resources and allow continued public access for recreation such as hiking, hunting, birding, cross-country skiing and snowshoeing. The conservation easements, held by the Southeast Land Trust, are permanent and will remain in place even if the land is sold in the future.

The community effort to raise the funds for Batchelder Farm has been strong with nearly 90% of the funding already secured. The Southeast Lands Trust is working to raise the remaining \$99,000 by the end of 2011. You may make a make a tax-deductible contribution to protect the Batchelder Farm by going to [www.seltnh.org](http://www.seltnh.org) or send a check payable to "Southeast Land Trust" with "Batchelder Farm" written in the memo field. For more details please contact Brian Hart, Executive Director, at 603 778-6088.



## Volunteer Wins AHSNH Award

Last But Not Least!

Congratulations to Cheryl Lassiter, who won a public programming award for her work on the exhibit and program, "A Page Out of History: A Hampton Woman in the Needletrades, 1859-1869" from the Association of Historical Societies of New Hampshire.



A few weeks ago we trekked to the Association's annual meeting at the Mt. Kearsage Indian Museum in Warner, NH, to collect the award. Cheryl is shown above receiving the award from Jennifer Goodman of AHSNH. It's now sitting nicely in its new home in the research room at the museum.

Both the book accompanying Cheryl's exhibit and Elly Becotte's new book, "John Greenleaf Whittier in Hampton: Poems from a Place of Beautiful Pines," are available for sale for \$8 at the museum and through our web site. They make great gifts and all proceeds benefit the museum. Book signing to come – watch for details.



Civil War era dress

## Statement of Activities

Fiscal Year Ended October 31, 2011

### Unaudited

#### Operating Account

Revenues, Gains, Other Support	
Dues	\$4,555
Donations - unrestricted	7,404
Museum Gift Shop Sales	1,323
Fundraising	19,493
Interest and Investment	643
Endowment Funds	2,001
Program & Other	<u>240</u>
 Total Revenues and Support	 <u>35,659</u>
 Expenses and Loses	
Tuck Museum Program	4,553
Buildings and Grounds	15,699
Public Programs	519
Publicity and Website	219
Membership and Newsletters	466
Education	50
Fundraising	901
Technology	1,361
Management and General	<u>863</u>
 Total Expenses	 <u>24,631</u>
 <b>Change in Unrestricted Net Assets</b>	 <b>11,028</b>
 Restricted donations received	4,687
Other restricted revenues	0
Endowment fund transfer to NHCF	-2,012
Restricted funds expenses on signage	<u>-1,175</u>
 Net change in liquid assets	 <u>12,528</u>
 <b>Liquid Assets, Beginning of Year</b>	 <u>70,942</u>
 <b>Liquid Assets, End of Year</b>	 <u>\$83,470</u>