

## Summary of our Gundalow painting and National Geographic

This is a summary of our adventures with National Geographic. The first thing that happened is described below, in an article that appeared in our November, 2019 newsletter. It starts out talking about an unrelated painting, but read the whole thing because it fits together and is kind of interesting anyway.

Note that this happened right BEFORE the pandemic hit in March of 2020. So we never heard what happened with our painting and NatGeo. Page 2 of this summary tells what did happen...

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### Article from HHS November, 2019 Newsletter

#### A New Turner Painting at the Tuck Museum!

The Tuck Museum has acquired a new addition to its collection of paintings by Charles Henry Turner. We purchased this painting on Ebay and received it on Nov. 6. Turner is one of Hampton's most noteworthy painters (1848 - 1908). Born in Newburyport in 1848, Turner grew up in Hampton, raised by his grandparents William and Theodate Goss at their home at the intersection of Lafayette Road and Watson's Lane.



The painting, shown at left, is somewhat smaller than our others, being just 9" by 12" (15" x 18" with frame), but when you consider that one whole room of the Tuck Museum is called the "Charles Henry Turner Room" (with 7 paintings), you'll understand the considerable enthusiasm about this acquisition among our volunteers and docents. A new Turner! Almost as exciting as being threatened by a Viking on Meeting House Green!



Our research has found that the painting is called *Hampton Mill* and is dated c. 1886. It is oil on canvas.

The series of events that led to this purchase is kind of interesting. HHS Trustee Mike Stiers is in charge of checking emails that come into our info@ email address. A recent one caught his eye because attached to it was a small image of one of our Turner paintings (our *Gundalow Near Hampton Landing*, 1889, shown below), which had been captured from our website. Why would someone be sending us such an email? Mike forwarded it to me.

It turned out to be a request from a TV producer in London who works for the National Geographic Society on the documentary series *Drain the Oceans*. She was interested in our painting for use in an episode of the series about the American Revolution, and was requesting a high resolution image of it and permission to use it. How cool is that! So after I recovered my composure, I sent her the image and the permission (for a small fee for HHS), which is how we usually handle such requests (although it's not like we get a lot of requests from such heavy hitters as the National Geographic Society!).

Meanwhile, it got Mike Stiers, who is an Ebay enthusiast, wondering if there are any Turner paintings on Ebay. Mike is a relatively recent member of HHS and this was the first time he even considered such an idea. So he did a search and found the new painting we wound up buying.



I don't know exactly when the "Drain the Oceans" episode will be completed and whether it will actually have our painting in it, but if/when it is finished, we'll let you know. If you look at the website for the show, there are episodes about the Spanish Armada, Nazi Killer U-boats, and "Lost Nukes of the Cold War." Um, Gundalows? Well, if that's what they're looking for now, we're the people to see about a nice painting! Come to the museum yourself and see our Turner paintings in person.

Rich Hureau

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The article below appeared in our April, 2023 newsletter and is a good summary of what happened with regard to our Gundalow painting and whether it was used by National Geographic in their video.

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### Article from HHS April, 2023 Newsletter

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#### Communications

In the November, 2019 issue of the HHS newsletter, page 3, I described a request from a TV producer in London who works for the National Geographic Society on the documentary series *Drain the Oceans*. She was requesting a high-res version of our Charles Henry Turner painting *Gundalow Near Hampton Landing* for use in an episode of the series about the American Revolution.

A few months after that, the pandemic hit and we were never sure what happened with the video. It turns out that the episode was created and did include our painting. It is in season 3, episode 7 (titled "The American Revolution"), and came out in June, 2020 (guess they had plenty of time on their hands during Covid lock-down!).

Our painting is shown very briefly at the 10 min, 23 second point in the 48-minute show. It is paired with a Fitz Henry Lane painting, *Harbor of Boston, with the City in the Distance*, also showing a gundalow.

A brief video snippet of the part of the show where they show our painting is available for viewing on our website. On a printed newsletter, scan the QR-code at right



Or use this link:

<http://www.hamptonhistoricalsociety.org/gundalow.htm>

Don't blink or you'll miss our painting, but it gives you an idea of what the show is about. If you want to view the entire episode, you can see it free if you are a Disney+ subscriber, or buy it for streaming viewing at various places like YouTube (search for "Drain the Oceans season 3" and you can pick which episode to buy - currently \$3 for SD quality). The show itself is very interesting.

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