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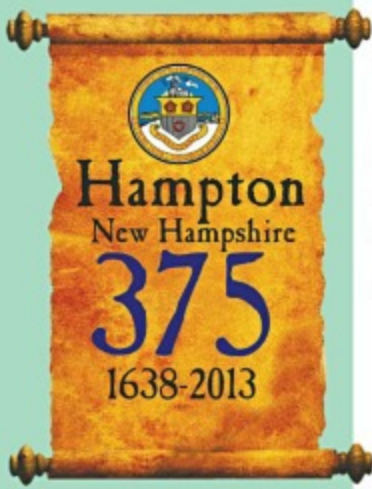


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Hampton celebrates 375 years 1638-2013

BY NICK B. REID

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A Civil War reenactment. A dunk tank. An antique car show. Baseball games. A movie night. A tug of war. It's all almost here.

Starting at 4 p.m. Friday, Aug. 9, the celebration of Hampton's 375th anniversary is set to begin.

On Friday, there'll be the Hampton United Methodist Church's Ham and Bean supper, with musical accompaniment by the Hampton Community Band. Afterwards is the Friday Night Movie on Tuck Field.

On Saturday, from 10 a.m. to 9 p.m., the Tuck Field lawn and surrounding area will be covered with vendors, activities and different kinds of food and drink.

Food vendors will include the 401 Tavern, The Old Salt, Savory Square Bistro, Flatbread Pizza, the Galley Hatch, the United Methodist Church, the Village Preschool, St. James Lodge, the American Legion, TNT Subs and the Lighthouse Market.

Smuttynose Brewing Co. is going to have a beer tent on the soccer field at the Miraculous Medal Church.

Young and old will be able to enjoy a range of activities: from a dunk tank that Dick Desrosiers, chairman of the 375th Committee, said he hopes will feature selectmen, state representatives, school principals, and the police and fire chiefs; to a slot-car-style racetrack that Desrosiers hopes will make some revenue; to carnival games, a bouncy house and a trampoline with bungee cords.

"Dyana (Martin, the director of parks and recreation) has just gone overboard with all kinds of games and things for kids to do," Desrosiers said.



ABOVE: John Woodburn and Larry Douglas will be participating in this year's Hampton 375th Gala Celebration located at Tuck Field and Tuck Museum. Raya Al-Hashmi photo

Come join the celebration

Friday, Aug. 9 - Sunday, Aug. 11

Hampton, New Hampshire

Fun and activities for all. Details on page 14

There will also be a farmers market, arts and crafts, historic videos, four bands and an antique car show, including more than 100 old cars, motorcycles and tractors.

The Tuck Museum will be open all weekend, with activities, tours and games.

Most of the activities will start back up on Sunday, from 10 a.m. till 2 p.m. The event's closing ceremony will feature the dedication of a newly donated marker to go at the unmarked grave site of "Goody" Cole, a 17th century Hampton resident who was repeatedly accused of being a witch and convicted of the same. She was exonerated many years ago, but her gravestone has been unmarked ever since.

Robert McClung, of Dover, a Winnacunnet High School graduate, bought the marker with funds raised by an album he recently made with the help of more than 40 musicians from around the world called "The Legend of 'Goody' Cole."

McClung always felt it was wrong for Cole's grave to be anonymous and hopes to help set right many years of what he believes is improper treatment of Cole with the placement of a new large, black marble stone with Cole's name and pertinent information. He encourages people to bring flowers for her grave to be placed during the dedication ceremony. ■

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Hampton resident Terry White of Tuck Bats stands beside some of his finished products in his workshop.

Ioanna Raptis photo

Hampton Police, Fire softball game with Tuck Bats

BY LIZ PREMO

A friendly rivalry between the town's police and fire departments will play itself out on the softball field on Sat., Aug. 10 in the midst of Hampton's 375th birthday celebration.

The game, which is scheduled to start at noon, will take place at Eaton Park, located just off Park Avenue in Hampton.

"We're lucky; we've got a lot of younger guys," grinned Police Sgt. Joe Jones, who said the game will present a major league opportunity for the Hampton Police Association to earn "bragging rights."

"We're gonna kick their butts!" laughed Hampton Fire-Rescue EMT Matt Newton, speaking on behalf of IAFF Locals 2664 & 3017.

What will make this particular match-up unique will be the use of Tuck Bats, four of which are being specially made for the game, with each team getting a pair to bring to the plate.

The bats, crafted locally of hand-split wood yielded from northern New England maple trees, will be tagged with the official Hampton 375th logo marking the anniversary of the town's founding in 1638.

According to Hampton Parks and

Recreation Director Dyana Martin, Tuck Bats founder Terry Tuck White will not only be donating the bats for the game, but he will also be joining a strong line-up of craft vendors who will be offering their wares the weekend of Aug. 9-11.

"Hey, you want to have a booth at the 375th?" Martin recalled asking White (a former flag football coach for Hampton Rec) when she was contacting potential craft vendors. "Then I told him there was going to be a game, and he was delighted to donate a couple of bats."

"This is a passion of mine that I love to do," said White of creat-

ing custom-made bats through his Hampton-based business. In addition to maple, his bats are made of ash, birch, and even bamboo, and can be personalized and crafted according to the user's specifications.

In their rawest form they are delivered to White's workshop as lathe-ready "billets" measuring 37 inches long and about 4 inches in diameter. Careful attention is paid to the direction of the wood grain in order to reduce the chance of a bat splintering when it connects on a fast or breaking ball.

"Any kind of an angle on that grain can cause the bat to break

easier," said White, adding that bats used for softball games are different from those used for America's favorite pastime.

"The difference is in the shape," said White, explaining how baseball bats are "bigger on one end (tapering) down to a thin handle," designed to hit a ball flying at a higher speed. "A softball bat won't be as thick as a baseball bat, and it's lighter, but (still) needs to be heavy enough to drive the ball."

Speaking of bat size, White will be offering smaller versions of the life-size bats he's planning to display at his booth at Tuck Field during the weekend.

"I'm going to have some miniature bats – like little souvenir bats with the 375th logo," he said, adding they will measure about 12 to 18 inches in length. White will also have wall mountings available so the bats can be displayed at home.

As for those players who will be hitting the softball diamond on Aug. 10, practices have been taking place and humorous pre-game commentary is being generated.

"We'll open it up to all the guys and retirees. We have about 15 that will be playing," said Firefighter Damien Sevin, admitting "we haven't swung a bat or thrown a baseball in ages."

Their police opponents, who Jones said are "transferring over to softball" from their hockey league play, are ready to do battle even though Team Fire-Rescue may have a slight advantage because of departmental scheduling.

"They are well-rested because they get to sleep. We're on the other side of that; we're always working, being the busier department. Fire has the edge (but) we'll make it," Jones predicted with a grin.

Making a prediction of his own, Newton observed, "It's going to be a really good game; it's going to be fun."

But as for game strategy, Newton said "we're looking to pull some ringers in from the retired ranks."

That would include recruiting the pitching savvy of retired firefighter Bruce Philbrick, who has pitched in co-rec leagues in both Hampton and Exeter.

With that in mind, what is Newton's advice for his team's opponents? "Get ready for the throw-down!" he said.

Bragging rights aside, players on both teams see the event as a chance to be fun part of Hampton's 375th anniversary celebration, an opportunity which may lend itself to possibly becoming an annual event.

"It's nice to be a part of history – something that people will look back on," said Jones. "Maybe this is something that we can do each year and raise money for a charity, which would be nice."

The public is invited to come to Eaton Park on Aug. 10 and cheer from the bleachers as they watch their favorite teams put those Hampton 375th Tuck Bats to good use.

"We're really excited and looking forward to it," said Sevin. "It should be a good time." ■



Terry White of Tuck Bats begins work on a bat in his workshop in Hampton. Ioanna Raptis photo

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August 2013

Hampton begins

COURTESY OF THE HAMPTON HISTORICAL SOCIETY

Long before the arrival of the English in 1638, Native Americans, mostly the Pennacooks, had used the area as their summer camping place. They fished in the river and planted corn and beans in the rich upland meadows. After the harvest, when winter drew near, they moved inland to spend the winter hunting.

English Puritans from Massachusetts were drawn to this area by the lush salt meadows which were ideal for raising cattle. Although Winauncunnet was officially established on October 14, 1638, most of the settlers, led by the Rev. Stephen Bachiler, arrived in 1639 to begin building their new town. Bachiler was a colorful character who was eventually forced to leave the town because of his scandalous behavior. However, he gave the town its permanent name of Hampton and one of its leading families, whose descendants still live here.

Isolated from the other towns of New Hampshire by the lack of good river communication, Hampton was more closely allied to the Puritans in Massachusetts.

18th century Hampton

At the turn of the eighteenth century, settlers began to spread out from the center of Hampton to the west and north. Although the original grant for the town was extensive, the original inhabitants lived clustered around the town green (where this museum stands). As the population grew, however, young families moved further away to new farms. Eventually, new towns, from

Hampton Falls to Sandown, were carved out of the outlying parts of the original Hampton grant.

Most of Hampton's residents lived modestly, with none of the pretensions of the wealthy merchants in Portsmouth or Exeter. Only Jonathan Moulton, a merchant and militia commander, attempted to emulate their style. When he built himself a fine house, rumor whispered that he was in league with the Devil. Farming and fishing, along with the crafts of weaving, shoemaking, and joinery were the major occupations in Hampton during this time. True to the town's Puritan roots, there was still only one church, although simmering religious disputes would cause a schism in the church at the end of the century.

Despite the relative quiet of the town, Hampton lay on a main road between Boston and Portsmouth. News of a wider world passed along this road, involving Hampton with events beyond its daily routine. Soldiers from Hampton served in both the Seven Years' War and the American Revolution, putting them on a national stage for the first time.

Hampton as a destination

As the 19th century dawned, Hampton was still a small conservative town with a single church. The Congregational minister was paid by the town, which owned the meeting-house and the parsonage with all its land. However, in the first quarter of the century the Baptist and Methodist churches were founded, and their parishioners regularly contested this arrangement. Church and town fi-



ABOVE: The Congregational Church of Hampton, founded in 1638 by Rev. Stephen Bachiler and his followers. Courtesy photo

nally became separate in 1838, sixty years after the American Revolution.

The coming of the railroad in 1840 changed Hampton forever. Now it was possible for tourists to travel easily from the city to stay in one of the hotels in town or at the beach. In the last half of the century the beach's popularity grew, and a number of hotels were built to accommodate the crowds of visitors.

As more visitors discovered the charms of the seaside town, Hampton became less insular. The trains brought to the town, not only visitors, but also news, ideas, and controversies, which put issues like slavery at the forefront of town debate. The outbreak of the Civil War in 1861 left its mark on the small town, since more than 100 Hampton men served in the army and navy between 1861 and 1865. One quarter of these died in service, a significant toll in a village where everyone knew everyone else.

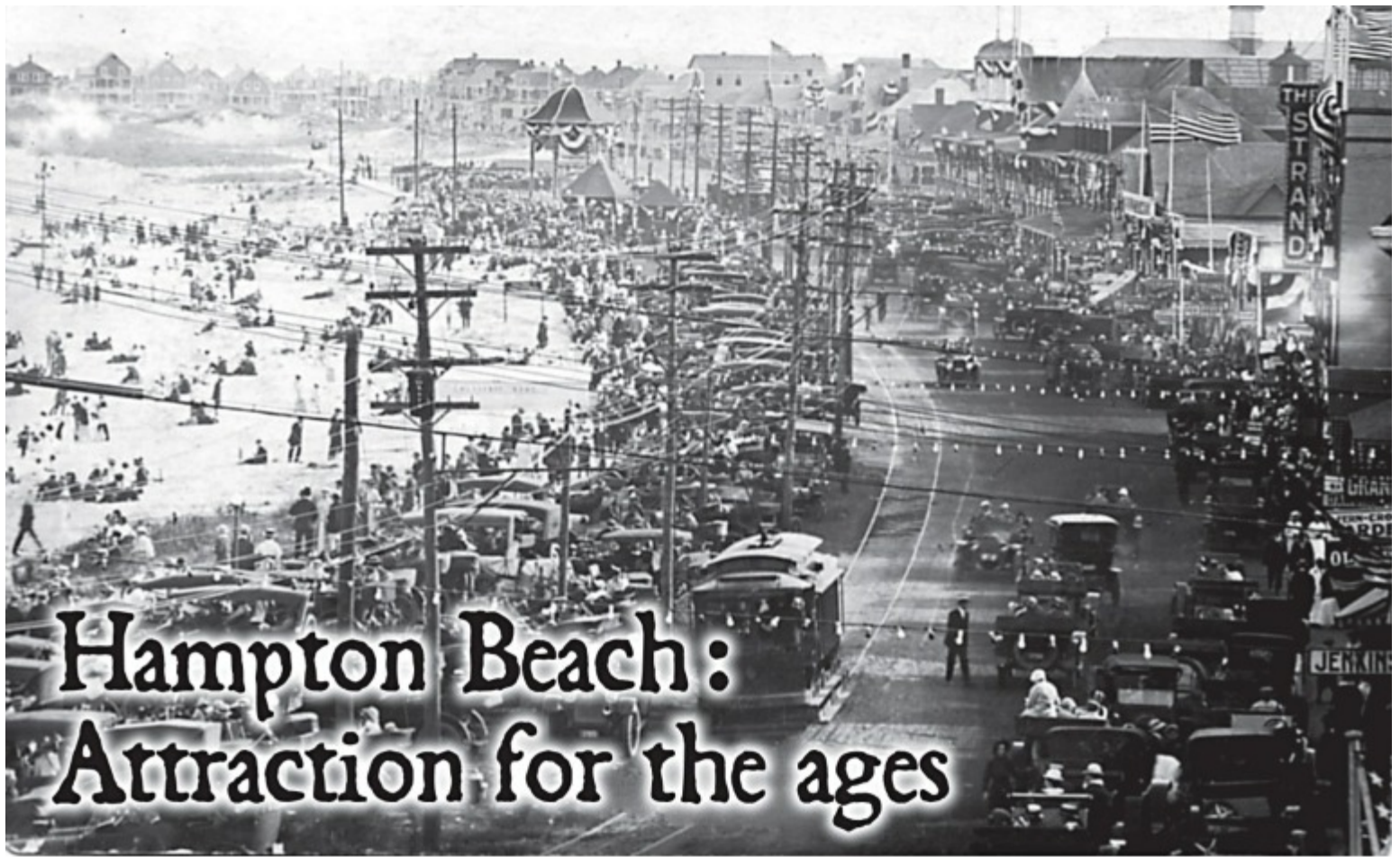
Hampton Beach from oxen to tourism

For the first 200 years of its history, Hampton Beach was an isolated part of the town, frequented only by a few fishermen and farmers bringing their oxen to graze on the Great Ox Common at Boar's Head.

The first visitors to the beach came by train to the depot in the village and then were driven to the beach in horse-drawn wagons. These visitors normally came for an extended stay at one of the hotels which were quickly built to accommodate them. However, the picture of the beach as a place of leisurely resort changed forever in 1897 with advent of the trolley.

The Exeter, Hampton, and Amesbury Street Railway connected the mill towns of the area with the beach and brought thousands of visitors for a single day's enjoyment. That same year the Hampton Beach Improvement Company leased a large part of the beach and built the Casino and other businesses to serve these new visitors. Within a few years the beach had developed much as we see it today.

Although the trolley went out of business in 1926, the automobile had already replaced it as the main transport to the beach. Today on a good summer day 100,000 people may throng the sands and boulevards of Hampton Beach. ■



Hampton Beach: Attraction for the ages

A look at how the seaside town was advertised in 1912

BY JOHN HOLMAN

Hampton Beach, New Hampshire's Leading Ocean Resort ...
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cal comedy and high-class vaudeville are presented with change of programs weekly.

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"Many pleasant car rides may be enjoyed along the New Hampshire coast; the ocean is continually in view and the cool sea breezes sweeping from off the water, make the ride on a summer day, most delightful.

"The 'Mile-Long Wooden Bridge', is only a few minutes walk to the south of the Casino, Ocean House and cottages, and from this bridge, deep sea fishing is at its best — floun-



ABOVE: The 1925 "Queen of Hampton Beach" and her "king" — Charlotte Bristol and Billy Robinson. Courtesy photo

ders, cod, pollock and other salt water fish, are caught without being obliged to be outside in a boat. To those who prefer offshore fishing, a large motor boat is owned by Messrs. Graves & Ramsdell, and a competent skipper to take out parties.

"Hampton Beach is 46 miles from Boston, with a good boulevard road for automobiles all the distance and there is a good garage at the rear of the Casino.

"Nicely furnished cottages to let, ranging from \$175 to \$300 for the season!"

Does this sound like a contemporary publicity release by the Hampton Beach Area Chamber of Commerce? It may sound like it, with the exception of a few details which have changed over the years (like the rental prices!), but the year it was written and published was 1912! It was taken from a small booklet published by Graves & Ramsdell, owners of the Hampton Beach Casino and other famous landmarks in 1912, and was used as publicity to encourage tourism at Hampton Beach 101 years ago. ■

Ham and Bean Supper kicks off 375th festivities

BY NICK B. REID

The Hampton United Methodist Church will be hosting its biggest Ham and Bean Supper ever at 5 p.m. on the opening night of the 375th gala, Friday, Aug. 9.

Linda Dow, a member of the church's supper committee, said she was looking into potentially hosting the church's annual supper fundraiser at the anniversary celebration and things fell perfectly into place. She talked to Rusty Bridle, who was working with nonprofits for the gala, and he said, "There's a movie Friday night, which we'd like to have some kind of supper before — like beans or something," Dow said.

"I said, 'Oh, we can do that,'" Dow said.

Though the church is known for its dinners, which also typically include a Thanksgiving supper, this'll be the biggest undertaking yet, according to Pastor Steven Notis.

They've stocked up. There'll be 48 pounds of beans, 40 pounds of potato salad, 65 pounds of ham and about 50 or so pies, in addition to cole slaw, corn bread, drinks and more, according to Scott Power, chairman of the church's committee.

Entry is \$8 for adults and \$5 for children

five and under, which gets you one serving of everything, including a slice of pie.

"They're 9-inch pies and I think we're cutting six pieces so that's a pretty good slab of pie," Dow said.

Power said the supper, which is typically just ham and beans, is "sort of a tradition at the church," but this year they're building on it in light of the enhanced audience. The biggest turnout they've ever had was about 200 for a Thanksgiving dinner; they're planning for at least 300 this time.

Committee members expect this to be one of the biggest fundraisers of the year for the church, helping it support all of its community-oriented programs, like the Interfaith Hospitality Network, Meals on Wheels, 12-step Alcoholics Anonymous groups and senior citizens groups. The Hampton United Methodist Church is about 175 years old, so it's been around for much of the storied history that will be celebrated in the gala.

"Lots of times we invite people to come here and do something with us. This is a great way for us to go out and be with them, so it's exciting for us to do that," Notis said, adding, "and we're good at cooking. That's one of our things here. ■"



August 2013

Happy Anniversary Hampton!

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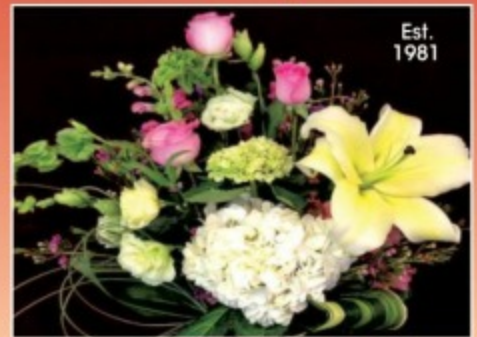
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Courtesy of Seacoast Media Group

Remembering Hampton's Daughter Towns

The original 1638 boundaries of Hampton stretched from what is now Rye to what is now Sandown, and included the present towns of Danville, Kingston, East Kingston, Kensington, Hampton, Hampton Falls, North Hampton and Seabrook.

However, travel to Hampton center took much time in colonial days, prompting these areas to begin building their own churches and meeting halls. Soon after, they started breaking away from Hampton and were incorporated into separate towns.


Kingston, incorporated in 1690, was the first to break away, followed by Hampton Falls, 1712; Kensington, 1737; East Kingston and Rye, 1738; North Hampton, 1742; Sandown, 1756; Danville, 1760; and Seabrook, 1768. ■

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Civil War reenactment on Founder's Park

Kee your head down in Founder's Park on Saturday, Aug. 10, because Civil War soldiers are going to be staging a skirmish.

BY NICK B. REID

Starting at 11 a.m. on Saturday, reenactors are going to holding a number of informational, fun and ceremonial events that are scheduled to continue through Sunday.

To kick things off, they'll hold a proclamation honoring the veterans and those who died in the Civil War, then they'll break for lunch.

After that, they'll launch into perhaps the

most anticipated part of their stay: the skirmish.

The section of Park Avenue between Tuck Museum and Founder's Park will be closed off, as two groups of reenactors representing the North and the South begin their skirmish from opposite sides of the road.

At 3:15 p.m., the group will march to the High Street Cemetery, where a number of Hampton's representatives in the Civil War are buried, to hold a ceremony there.

Throughout the intervening time, those en-

gaged in the Civil War attraction will be teaching children and adults alike things like how to march and line up in formation, facts about the clothing worn in that period, how medical procedures were carried out, and how torn or damaged clothing might have been repaired in the field.

Reenactors are going to camp out overnight in Tuck Field and offer more activities on Sunday.

On Sunday, many of the same informational sessions will be offered, according to 375th Committee member Fred Rice, who offered the scheduling information in this piece. ■

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Hampton's Deacon Tuck Grist Mill

Soon after the settlers arrived at Hampton in 1636, they learned all about corn from the Native Americans, how to grow it best by fertilizing it with seaweed. They harvested the corn, let it dry to more easily cut off the kernels, and when they needed to make flour from it, they cracked and ground the dried corn. They made two tools, a deep bowl called a mortar and a long club called a pestle. This was done by carving out a special bowl-shaped area into a tree stump. The pestle, or club, was made from a very hard piece of wood. Then they worked a very long time to grind enough corn by hand, working on it until it became a flour substance that we call "grist."

The townspeople soon decided to use the old traditional ways they had learned back in Europe, where they used to grind the "grains" of wheat, rye, and oats for bread, which was very nutritious. There was plenty of timber in this area to frame and finish the gristmills, an abundance of very hard granite used to make the stones, and all they needed to do was find where there was enough natural power — wind or water.

Some of the 20 or more local mills were built on fast moving rivers. Other sites were on small streams where men could create a large pond by building a dam made from earth, stones, and wood. When the miller needed water power, he removed some wood from the top of the dam and let the water flow under the mill. A big tub wheel was under this small mill, and when it was hit by the force of the water, just like a huge wave, the wheel would move, but it would only go round and round. Gears were connected to the water wheel so everything turned to make power. Soon the millstones would be turning just as fast as the miller wanted them to.

It was necessary to keep the mill running all year so the villagers could have fresh bread all the time. Even high and low tides of the ocean made the streams in the marshes go up and down, and that provided power for the mills on Landing Road and further up the Taylor River.

Deacon Tuck chose this site on the Nilus River in 1686, over 300 years ago. He probably liked it here for two reasons. There was plenty of trees from which he and his friends could cut his large timbers



ABOVE: The historic Deacon Tuck Grist Mill on High Street in Hampton. Courtesy photo

that framed the mill. Special carpenters made buildings strong enough to hold up against the strong winds that would come off the ocean.

Most important, underneath the Deacon Tuck

Grist Mill is a stone ledge that has been here for thousands of years. You can see all types of rocks fronting the dam walls, alongside the stream beds, and in neighbors' garden walls.

That stone ledge under the mill is like a huge cement floor. It is strong enough to support the stone foundation, the weight of the large timbers making up the mill, and the heavy millstones they used for grinding corn. In nearby woods behind this mill there still is a huge granite rock from which men may have cut their many millstones.

These men couldn't lift these heavy timbers or stones alone. They used levers and pulleys, their years of experience, and lots of friends in order to do all his heavy work.

To make the millstones work properly, a talented man would shape two flat round stones just right, cut grooves for the ground corn to escape, and set them into place up on the second floor of the mill. After grinding corn for just a few weeks, the grooves known as "furrows" on the stones would wear down and the miller or an artisan would have to "dress" them again, making them work like new.

When a family wanted corn ground, they would bring some grain to the miller in a large heavy sack. He would hoist it up to the top of the building, and pull it inside through an opening or window. The grain would be poured slowly, down through a chute and into the hopper. This let the grain run slowly between the millstones. The miller knew how to make the stones turn faster and slower by controlling the power of the waterwheel and watching the gears. Gears, which work sort of like a group of kids pushing a merry-go-round, help make the top stone turn round and round, enabling the miller to produce just the right texture of flour. There was an area where the finished flour would collect, and eventually

the ground flour would fall into the family's sack so they could take it home.

Children sometimes played in the yard of the mill while they waited for the miller to finish grinding family's sack of corn. That way each person knew it was his corn that he was taking home, and people really preferred eating the corn they had grown themselves.

The townspeople loved going to the mill, talking to neighbors, and hearing the news of the day. There were always animals around, fun to be had, and new things to see. The miller usually was not paid in money for his work, but he would take a certain portion of the flour in return. He could then barter that flour in order to buy other goods for his own family. He did work very hard and for long hours, and millers usually became very wealthy men.

In Hampton, three generations of Tucks ran the mill, then the Lampreys and Leavitts were millers. But the last miller to run this gristmill was a woman. After her husband Jonathan died in 1843, Ruth Nudd Leavitt continued to run this Grist Mill until 1885. Since then it has been restored and repaired so all the townspeople can continue to enjoy this old Grist Mill. It is a special place in this very old New England town, and is now owned by each of the citizens of Hampton. ■

The 2013 Deacon Tuck Grist Mill Committee members: Jim and Candy Stellmach, Kim and Kevin Grondin, John and Marie Stewart, Dave DeGagne, and Bud Palmer. The Tuck Museum offers great support in our efforts, and we welcome everyone's support in restoring and maintaining the mill!



LEFT: Inside view of the Deacon Tuck Grist Mill. The mill was built by one of the town founders, Deacon John Tuck in 1686. Courtesy photo

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Hampton 375th Anniversary • 13



Hampton
New Hampshire
375
1638-2013

Celebration Schedule

FRIDAY – AUGUST 9TH

- 5 PM Ham and bean supper (5 PM - 8 PM) at the dining tent
All buildings open at the Tuck Museum grounds – museum, barn, fire museum, schoolhouse
- 6:30 PM Viking reenactors at Tuck Field
- 7 PM Hampton Community Band (7 PM - 8 PM) on the main stage
- 8 PM Outdoor movie and popcorn in the dining tent
- 11:45 AM Reenactment of flag presentation to 5th NH Regiment on the Meeting House Green
- 12 noon Beer tent opens (noon - 8 PM) at the OLMM parking lot
Soldiers' mess call (lunch in both camps) and camp activities (chores, card games, equipment repairs) at the Civil War camps
- 12:30 PM Softball game – Hampton Police vs. Hampton Fire at Eaton Field

SATURDAY – AUGUST 10TH

- 8 AM 5th NH Regiment Civil War Reenactors set up camp on the Meeting House Green
3rd AR Regiment Civil War Reenactors set up camp at Founders Park
- 10 AM All venues open - farmers market, food vendors, arts and crafts, 375th souvenirs at Tuck Field
All buildings open at the Tuck Museum grounds – museum, barn, fire museum, schoolhouse
The Spectras on the main stage (10 AM - 12 PM)
Antique car display at the Tuck parking lot (10 AM - 2 PM)
- 10:30 AM Union Army drill and firing on the Meeting House Green
- 10:45 AM Confederate Army drill and firing at Founders Park
- 11 AM Opening ceremony with Governor Hassan on the main stage
- 11:30 AM Carnival games begin on Tuck Field
Bounce house, beach bungee ride, dunk tank, rock climbing slide and rock 'n roll race track all open
At the historic grounds: historic videos, schoolhouse session, weaving demonstration, historic book signings, duck decoy carving, games and activities and historic tours. Events continue throughout the day. See message boards for exact show times and locations.
- 1 PM Aerial "375" photo at Tuck Field
- 1:30 PM Skirmish between 5th NH and 3rd AR Regiments at the Civil War camps
- 1:45 PM Civil War medical practices and camp activities at the Civil War camps
- 2 PM Brickyard Blues Band (2 PM - 4 PM) on the main stage
Farmers market closes at Tuck Field
Car display closes at the Tuck parking lot
- 2:30 PM Tug of war (pickup teams) at Eaton Field
- 3:15 PM 5th NH and 3rd AR Regiments march to High Street Cemetery from the Civil War camps
- 3:30 PM Memorial ceremony for NH Civil War soldiers buried there at the High Street cemetery
- 4:30 PM Ralph Fatello and the 10th Street Band (4:30 PM - 6:30 PM) on the main stage
- 5 PM Civil War discussions, book sales and signing at the Civil War camps
- 6 PM All vendors and games close at Tuck Field
- 7 PM The Old Bastards (7 PM - 9 PM) on the main stage
- 9 PM Beer tent closes at the OLMM parking lot
All venues and activities close

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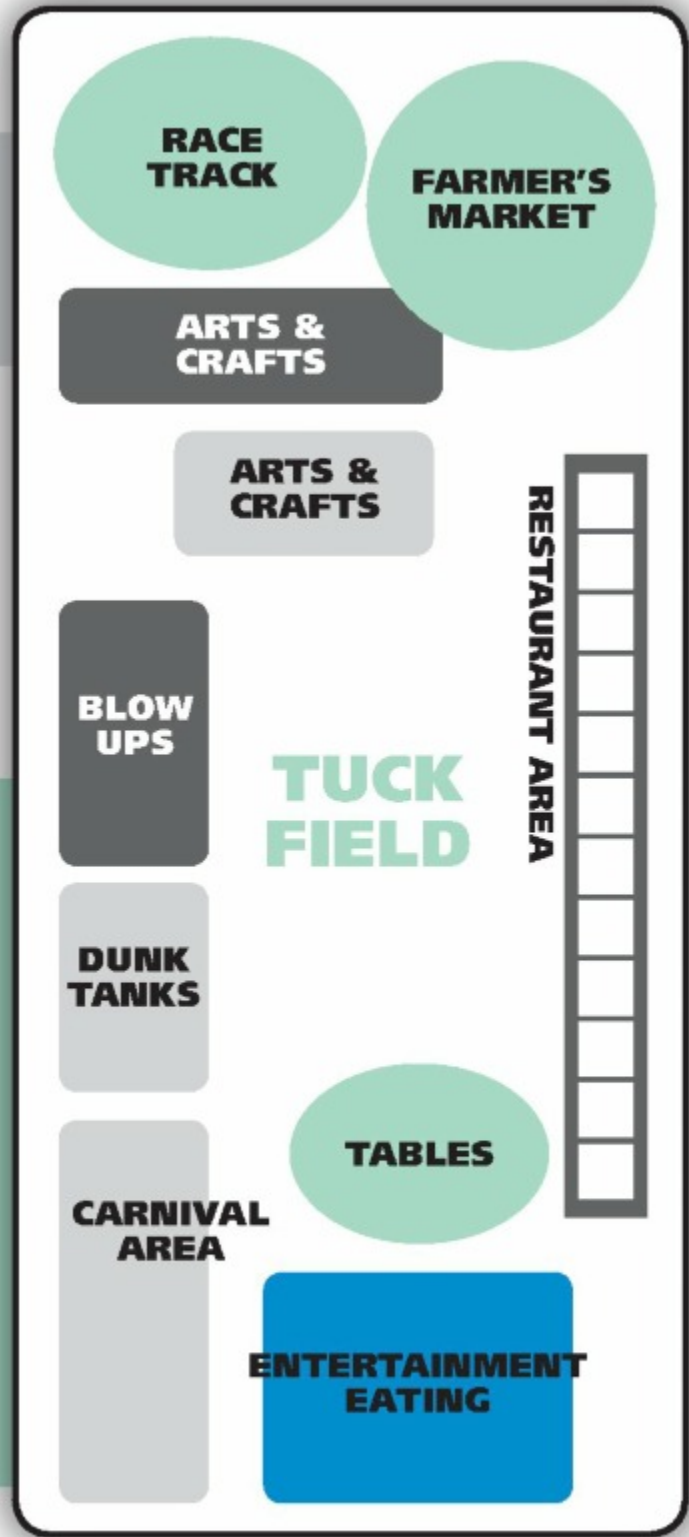
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SUNDAY - AUGUST 11TH

- 10 AM All venues open - farmers market, food vendors, arts and crafts, 375th souvenirs, carnival games, bounce house, beach bungee ride, dunk tank, rock climbing slide, rock 'n roll race track all open at Tuck Field
- 10 AM Kids' drill at the Civil War camp
- 10:30 AM All buildings open at the Tuck Museum Grounds - museum, barn, fire museum, schoolhouse
- 10:30 AM Kids' drill at the Civil War camp
- 11 AM Swift River Jazz Band (11 AM - 1 PM) on the main stage
- 11:30 AM At the historic grounds: historic videos, schoolhouse session, weaving demonstration, historic book signings, duck decoy carving, games and activities and historic tours. Events continue throughout the day. See message boards for exact show times and locations.
- 11:30 AM Skirmish between 5th NH and 3rd AR Regiments at the Civil War camps
- 12 noon Soldiers' mess call (lunch in both camps) and camp activities (chores, card games, equipment repairs) at the Civil War camps
Beer tent opens at the OLMM parking lot
- 1:30 PM Civil War baseball game - 5th NH vs. 3rd AR at Eaton Field
- 3 PM Final tribute to Hampton Civil War soldiers at Civil War camp
- 3:30 PM Beer tent doses at OLMM parking lot
- 4 PM All Activities End
Closing - Goody Cole Ceremony on the main stage

BEER GARDEN AT CHURCH

TENNIS COURTS, CAR SHOW

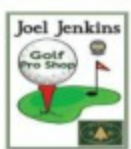
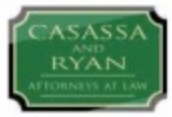


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Restored town clock to be unveiled at 375th gala

BY LIZ PREMO

When Hampton celebrates its 375th anniversary the weekend of Aug. 9-11, an iconic figure will be well represented during the event: the historic town clock once housed in the Odd Fellows building, which was destroyed by fire in 1990.

More than two decades later, efforts to restore the c. 1898 clock to working order appear to be a great success, thanks to a crew of volunteers dedicated to performing what could be best described as a timely labor of love involving an estimated “couple of thousand man hours,” according to committee member Cliff Pratt.

“It’s a fun project,” said Pratt, who has an extensive trades background as a tool and die maker. “I have enjoyed looking at the craftsmanship of 150 years ago and seeing how well-built things were back then. Once you see it running, you see how carefully it was crafted.”

An intricate meshing of hand-cast bronze gears and bushings with other parts composed of steel, the assembled clockworks is supported by a cast iron frame that measures approximately 6’ wide by 5’ high by 2’ deep and weighs about a ton.

“The largest winding gear is 80, 90 pounds,” Pratt estimated.

A few of the 50 or so parts have been replaced, while micro switches and a new pendulum are being added for time-keeping. No electricity is involved in running the clock, originally crafted by E. Howard & Co. in Boston.



ABOVE: Cliff Pratt and Harvey Webber work to restore the historic town clock once housed in the Odd Fellows building (TOP), which was destroyed by fire in 1990.

Courtesy photos

The bell, which will be on display with clock faces at Tuck Field during the 375th celebration, was manufactured in Philadelphia.

Throughout the course of its “machine shop” restoration, the clock has been assembled, disassembled and reassembled in a concerted effort to make sure it will keep perfect time once it’s up and running.

“We took it apart again and are shimmying it now,” Pratt said regarding work that was recently completed. “We’re making sure everything is nice and tight.”

Pratt predicted that they will

“spend a week fine-tuning it” once it is moved to its permanent home on the grounds of Centre School.

A fundamental part of the restoration project will be the clock faces, which naturally played a part throughout the years that the clock stood in the Odd Fellows bell tower.

In the days when wristwatches weren’t widely worn or even nonexistent, Hampton residents relied upon the clock and its bell for keeping track of the hour, wherever they happened to be.

“You’d come out of Colt News or the First National or the railroad



station and look up to see what time it was. You could see that clock face from everywhere in town,” said committee member Bud Desrochers, a millwright by trade.

“That’s why the clock was so important,” said Desrochers, adding how one side of the clock face was actually larger than the other three. This made it possible for workers to see it from where they were haying in the salt marsh, and thus be able to keep track of timing for the tides.

The clock project actually began in the early 2000s when antiques dealer Robert Webber of Hampton stepped up to lead in the restoration once the parts – some of which had been thought missing – were salvaged. After he passed away in 2005, his son Harvey stepped in.

“Without Harvey Webber on the committee, without his knowledge of clocks we would be lost,” said Pratt. “Harvey has carried on his father’s (commitment) of getting the clock repaired.”

In addition to Pratt, Desrochers and Webber, the committee includes Ben Moore, Jim Workman, Elizabeth Aykroyd, Jay Ring, Bob Towler, and architect Joan Eagleson. Don Lavallee of Lavallee Brensinger Architects in Manchester has also donated his time to the effort.

Although much of the work has been performed by volunteers, Moore acknowledged there are some financial goals that need to be met to bring the project to full completion. He estimated that the overall cost of getting the clock, bell and pendulum settled in front of Centre School is \$100,000. ■



LEFT: Crowned king and queen of Hampton in the early 1920's, Mary Ash and William Bigley pose beside an airplane. Courtesy photo

Carnival King and Queen at Hampton Beach - 1920s

BY JOHN HOLMAN

The lucky girl who turns in the most numbered votes will be crowned Queen of Carnival. She will choose her King and in royal splendor ascend her throne on Mardi Gras night. An exquisite wrist watch, a ride in the aeroplane and the attendant homage of the multitude will be hers."

This is the way it was written in the sixth annual Hampton Beach Carnival souvenir program of 1920 which was under the auspices of the Hampton and Hampton Beach Board of Trade, the forerunner of the present Hampton Beach Area Chamber of Commerce. The Board of Trade was formally organized in 1915 for the purpose of conducting the first Hampton Beach Carnival.

The Carnival Week ran from Labor Day, Sept. 6-12 and as the program states, "The Amusement Spot of New England, where everybody goes."

According to the souvenir program of the 7th annual Carnival Week of 1921, the young lady who sells the most "programmes" (at 10 cents each) will be made Carnival Queen and the young man who

sells the most, will be Carnival King.

A typical day in Carnival Week during the season of 1921 was "Coronation Day" on Saturday, Sept. 10, beginning at 10:30 a.m. with the aeroplane exhibition flights, followed at 11 a.m. with the Japanese daylight fireworks display.

At 2 p.m. came the traditional baseball game behind the Casino in the ball field. A second band concert took place at 4 p.m. and the huge stage show went on at 4:15.

"Dare Devil" Van Norman performed in front of the Casino at 4:55 p.m. and a third band concert started off the evenings festivities at 7:30 p.m. The spectacular Coronation Pageant Parade started at 7:45 p.m. with the final event of the day at 8 p.m., the Coronation of the Carnival Queen and King.

Prizes were awarded to entries in the parade in three classes, beautiful costumes, original costumes and grotesque costumes. First prizes were \$15 in gold, second prizes were \$10 in gold and third prizes were \$5 in gold, with two special prizes, each \$5 in gold. (What the two special prizes were for, was not indicated.) ■

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The story of 'Goody' Cole

The only woman to be convicted of witchcraft in New Hampshire

BY JAMES W. TUCKER

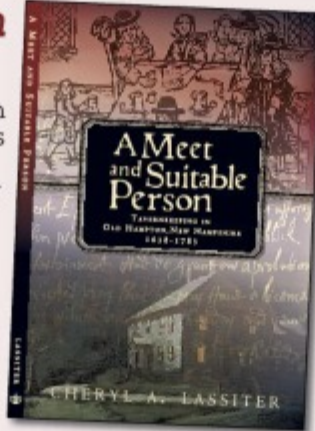
Eunice "Goody" Cole was brought into the County Court of Norfolk by Hampton officials in 1656 and charged with witchcraft. She was found guilty and sentenced to be flogged and then to be imprisoned during the remainder of her natural life, or until released by the court. Three years after her imprisonment, on Nov. 3, 1659, her husband, William Cole, petitioned the General Court for relief, stating that he had made over all of his property to his wife, that he was ill, unable to work and "near perishing." The court thereupon ordered the town to take over the Cole estate and thereafter to be responsible for the care of both members of the family.

In 1662, Eunice Cole asked the court for her release, stating that her husband was 88 years old and needed her care. The court ordered her to pay the amount of her board which was in arrears and depart within a month. She apparently was unable to make the necessary payment so the town of Hampton continued to maintain the unfortunate woman in the Boston jail at a cost of eight pounds a year. This continued for a couple of years when the town became delinquent in the payment of her board bill. Up to Hampton from Boston came "Goody's" jailer, one William Salter, who proceeded to arrest Selectman Marston for the town's indebtedness. The town authorities paid the bill, using the residue of the estate of William Cole, who, in the meantime, had died and making up the balance of the amount due out of money which had been derived from fines.

Hampton's Author: Cheryl Lassiter

A Meet and Suitable Person

A Meet and Suitable Person takes readers on a back door tour through the taverns of Puritan Hampton, detailing the lives of the seventeen men and six women who kept the town's public houses of entertainment during the colonial era. In an informative and entertaining style, Cheryl Lassiter shares her solid historical research to depict the history of taverns, their keepers, and some of the fascinating townspeople and events of Old Hampton.



Book signings at
Tuck Museum
all weekend

A Page Out of History

Based on the personal papers of Hampton native Mary Anna Page Getchell (1832-1913) and the Page-Cole Family Papers at the Hampton Historical Society, this is the story of an educated but ordinary 19th century woman who led an extraordinary life... Her story will be of special interest to the descendants of some of Hampton's early settlers: Page, Leavitt, Moulton, Marston, Tilton, Bacheider, Dow, Hussey, and Taylor.

Available at:

Amazon.com, Tuck Museum, Galley Hatch, or directly from the author.

www.LassiterGang.com

Coming Soon: *"The Mark of Goody Cole: a tragic and true tale from the history of early America."*

Some time in the latter part of the spring of 1665, "Goody" Cole again petitioned the court for her release and found that she could obtain her liberty only upon the condition that she depart from the jurisdiction of the court. This she could not do as she was too old and feeble. However, some time just previous to 1671, she was released and returned to Hampton. She probably made her home in a small house near the foot of Rand's Hill on the northeasterly side of the road. In 1671, the town ordered that the inhabitants "in the order in which they dwelt" should take turns in supporting "Goody," each a week at a time.

And so the old lady barely existed until October 1671, when she was again arraigned on the old charge of witchcraft. The grand jury found a true bill against her and in April 1673, the Salisbury Court ordered her to Boston to await further trial. After a few months, her case was disposed of, the jury finding that she was not legally guilty according to the indictment, but that there were just grounds for "vehement suspicion of her having had familiarity with the devil." And so, "Goody" Cole, aged, careworn and ill, returned to Hampton to spend the few remaining years of her life, still persecuted, scorned, hated and feared. This much of the story is a matter of record.

Rumor and legend has it that when she died in 1680, a revengeful mob carried her body to a shallow trench beside the road and hastily buried it, impaling it with a stake to the top of which had been affixed a horseshoe. Another legend still persists that the body, thus hastily interred, was later secretly removed from its first burial place by a few kind-hearted settlers and decently interred in a location which is now part of the Tuck Memorial Green.

"Goody" Cole's Rehabilitation

The second story having to do with Eunice "Goody" Cole had its beginning sometime during the summer of 1937 when a few persons met informally and instituted the organization known as "The Society in Hampton for the Apprehension of Those Falsely Accusing Eunice "Goody" Cole of Having Had Familiarity With the Devil." The long name was to attract attention. The object of the society was to investigate methods of making amends, after nearly three centuries, for the obvious wrong which was done to Eunice Cole and to clear the stain from the memory of the only woman who was ever convicted of witchcraft in the confines of what is now New Hampshire.

On Feb. 17, 1938, the "Goody" Cole Society wrote to Judge John W. Perkins of Hampton,

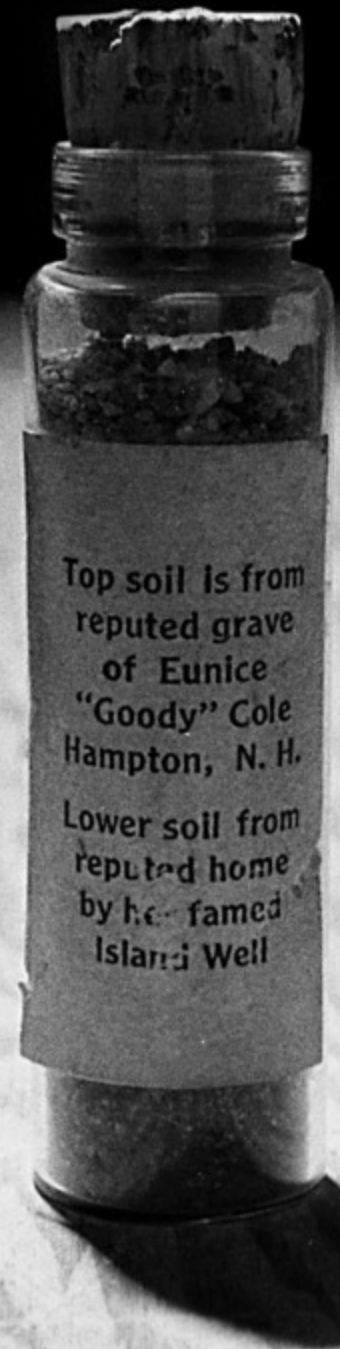
In 1938 Hampton adopted a resolution restoring Eunice "Goody" Cole to her rightful place as a citizen of Hampton

chairman of the general committee of Hampton Tercentenary, suggesting that, for the purpose of carrying out the objects of the society, a resolution be adopted at the regular Town Meeting to be held the following March. Judge Perkins was sympathetic and so was practically every other person who was approached in the matter.

On March 8, 1938 at the 300th Annual Town Meeting, the citizens adopted unanimously a resolution restoring Eunice "Goody" Cole to her rightful place as a citizen of Hampton and providing for fitting ceremonies at which time certified copies of all official documents relating to the "Goody" Cole case will be burned in public and the soil from the reputed last resting places of "Goody" Cole and from the site of her last home will be gathered in an urn and reverently placed in the ground at some spot to be selected by Hampton officials.

The adoption of this resolution and the story behind it was told in practically every newspaper in this country and in England. Radio news commentators featured it and the story was dramatized by the National Broadcasting Company for the entertainment of many millions of listeners from coast to coast. Editorials were written commending the action of Hampton citizens. Sermons, based on the subject, were preached from hundreds of pulpits. Eunice "Goody" Cole became famous overnight, although her tortured life was lived nearly three centuries ago. But her rehabilitation was not complete.

At Hampton Beach on the afternoon of Thursday, Aug. 25, Eunice "Goody" Cole was memorialized at exercises which was part of the official celebration of Hampton's Tercentenary. Men and women of national reputation participated in this memorial service which may be broadcast over national hook-ups. The town officials of Hampton had a prominent part in the program, which was a fitting indication that the present generation of Hampton citizens sincerely regrets the misguided action of former residents in persecuting for witchcraft, Eunice "Goody" Cole, who will never again be known as "The Witch of Hampton." ■



Hampton timeline

COMPILED BY JOHN M. HOLMAN



1820 – First beach hotel opened at base of Great Boar's Head.

1826 – "Boar's Head Hotel" on Great Boar's Head, opened to public.

1844 – Original "Ocean House" of 250 rooms built on front, just north of Church Street.

1848 – Rockingham Lodge No. 22 IOOF instituted at Hampton Falls, NH.

1872 – "East End School" and "Grammar School" built in village with appropriate ceremonies.

1883 – Old wooden Hampton Academy building moved from "Academy Green" on Park Avenue to Academy Avenue in just 17 minutes!

1884 – Perkins Post No. 78, G.A.R. (Grand Army of the Republic) organized on May 12th.

1885 – Original "Hotel Whittier" built, junction of Winnacunnet Road and Lafayette Road.

1885 – "Ocean House" destroyed by fire on May 7th.

1888 – Winnacunnet Council No. 23, Jr. O.U.A.M. organized on May 16th.

1896 – Odd Fellows building dedicated on December 10th. (The building was gutted by fire on Jan. 27, 1990 and razed.)

1897 – Construction of Exeter & Hampton Street Railway begun with appropriate ceremonies on May 17th.

1897 – First trolley car ran in Hampton on July 1st.

1897 – Exeter & Hampton Street Railway completed to Highland Avenue at Hampton Beach on July 9th.

1897 – Ocean Side Grange #260 organized with 15 members present on October 2nd.

1898 – Construction of Hampton Beach Life Saving (Coast Guard) Station began in July at North Beach. (First occupied on March 1, 1899.)

1898 – Town leases main beach to "Hampton Beach Improvement Company" for 99 years on April 7th.

1898 – Great Cyclone causes loss of life and property at beach on July 4.

1898 – "Hampton Beach Casino" built

1899 – Building began in early spring on

the north half of "Hampton Beach Casino."

1899 – Beach terminal of Exeter & Hampton Street Railway extended from Highland Avenue to Hampton Beach Casino.

1899 – Hampton & Amesbury Street Railway completed on May 12th.

1899 – First electric car runs to Hampton Beach from Amesbury, Mass. via Hampton Village on July 4th.

1899 – North half of the Hampton Beach Casino completed on July 14th.

1899 – "Farmers' Day", heretofore held on "Boar's Head", moved to new Hampton Beach Casino on August 9th.

1901 – Construction of "Mile-Long Wooden Bridge" over Hampton River is started.

1901 – South half of "Hampton Beach Casino" and new "Ocean House" completed and opened to the public on July 1st.

1902 – Formal opening of the "Mile-Long Wooden Bridge" on May 14th (Reputed to be the longest wooden bridge in the world at the time, although it was 659 feet short of a measured mile!)

1907 – Original carbarn on Exeter Road burned on March 1st. (All open cars lost to the flames.)

1907 – Hampton Beach Precinct is organized on June 26th.

1908 – "Exeter & Hampton Electric Company" is organized on April 1st.

1915 – Start of first "Hampton Beach Carnival" on Labor Day. (First Aeroplane flight on the sands at Hampton Beach.)

1915 – First great Conflagration (fire) at Hampton Beach on Sept. 23rd.

1921 – Town of Hampton purchased the Exeter, Hampton & Amesbury Street Railway for \$80,000. on February 1st.

1921 – "Hampton Centre School" on Winnacunnet Road built to replace "Grammar School," which was moved next to the Town Office Building to be used as Fire Station No. 2 and American Legion Post #35 Hall, and later as the Hampton District Court House, when the new up-town Fire Station was built in 1977.

1921 – Second great conflagration (fire) at Hampton Beach, NH on June 28th.

1923 – "News Guide" first published.

1923 – "Dance Carnival" opened on site of old "Leavitt Hotel" at base of "Great Boar's Head".

1926 – Graves & Ramsdell sold Casino holdings to Messrs. Cuddy, Demara, John & James Dineen, The Casino Associates.

1926 – Last regular trolley trip to Hampton Beach, NH on May 29th.

1926-27 – The present "Casino Ballroom" is built during the winter.

1929 – The "Dance Carnival" destroyed by fire on Nov. 25th.

1929 – Grange Hall (now American Legion Post #35 Hall) dedicated Sept. 23rd. (Building was original saw mill of S. W. Dearborn Lumber Company.)

1934 – Sea Wall built at North Beach.

1937 – Hampton Beach State Park Bath House built at south end of beach.

1937 – Clock installed in Hampton Beach Casino.

1939-40 – New brick Hampton Academy & High School built on Academy Avenue, graduating first class in June 1940, replacing old wooden Hampton Academy building.

1940 – New Hampton Academy and High School dedicated on June 8th.

1940 – Old Hampton Academy building auctioned off for \$200. and razed for salvage in August.

1940 – The East End School House was auctioned off for \$120. and razed several years later.

1947 – Sea Wall built at south end of Hampton Beach.

1949 – The Hampton Town Hall was destroyed in a pre-dawn fire on March 19th. A temporary building was constructed around the Town vault and the "\$80,000. trolley clock" was rescued and is still ticking in the Selectmen's Meeting Room. The temporary building is still in use as the Town Office Building as of July 1, 1998.

1949 – The present steel bridge, named the "NEIL R. UNDERWOOD MEMORIAL BRIDGE" opened to the public on December 15th. He was the first beach resident killed in action in World War II. This bridge replaced the famous "Mile-Long Wooden Bridge" which was actually 659 feet short of a measured mile. It was reputed to be the longest wooden bridge in the world at the time.

1955 – Sea Wall built south from Boar's Head.

1958 – New Winnacunnet High School dedicated on October 26th, graduating first class in June 1959. (Hampton Academy & High School then became Hampton Academy Junior High School.)

1963 – A "Time Capsule" from the Class of 1962 was placed behind a wall on the ground floor of the 1963 addition to the HAJH in February 1963 to be opened in 2062 AD.

1975 – Another "Time Capsule" from the class of 1975 was placed behind a blackboard in Room #30 of the second addition of 1974-75.

Congratulations on Hampton's 375 Anniversary!

*"Working
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our Community"*



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Goody Cole's life set to music

Album to fund proper grave for exonerated witch

BY NICK B. REID

Robert McClung, with the completion of an upcoming dedication ceremony, is hoping he can play a part in the ghost of Goody Cole finally finding a peaceful resting place.

McClung, a guitar teacher at Lincoln-Akerman School in Hampton Falls who grew up in Hampton about a mile or so from Tuck Field, where some people believe Cole is buried, has long been interested in the 17th-century woman who was convicted of witchcraft and spent many years in a Boston prison for the same.

So when McClung was coming up with the subject of his second album under the project Telergy, it was natural that it would end up being called "The Legend of Goody Cole."

"The idea (behind Telergy) is I used this big, epic, powerful progressive rock sound that I do to tell the story behind historical events," he said. The group's first album, Exodus, tells the biblical tale of the Israelites leaving slavery in Egypt.

The album follows Cole's experience, from the third track, "Rumors," to the tenth, "Incarceration," to the sixteenth, "Exoneration." There are several vocal tracks in which townsfolk shout accusations and a judge, played by Twisted Sister's Dee Snider, decides she's guilty, following the discourse as it may have played out on Hampton's Meeting House Green.

More than 40 artists appear on the album, including those from bands such as the Trans-Siberian Orchestra, Night Ranger, Porcupine Tree, Hawkwind and Spock's Beard. Some locals came into the studio in Dover where McClung records, while others, especially those from Japan and other overseas countries, sent in their parts digitally.

McClung described tales in which residents and even a Hampton police officer once reported to have seen Cole, dressed in gray, puritan clothing, wandering the town's streets at night searching for her grave.

continued on next page



ABOVE: "The Legend of Goody Cole" tells the true story of Eunice "Goody" Cole, who was convicted of witchcraft in Hampton. Courtesy photo

RIGHT: Robert McClung's new album is "The Legend of Goody Cole." Courtesy photo



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It wasn't until the 20th century that Cole had a gravestone planted in the town, and even then it wasn't a proper one, McClung said. He's using some of the album's profits to rectify that.

He said, with respect to the man that worked to get a gravestone for her in 1963, "Quite frankly, it's literally an unassuming rock in the middle of the field that says nothing."

McClung has purchased a large, black marble stone memorial for Cole that will be dedicated Aug. 11 as part of Hampton's 375th anniversary gala.

"If Goody's ghost has been walking the streets all these years looking for her gravestone, and if the 1963 stone didn't serve the purpose, I would like to think this stone we're putting up on the 11th finally gives her peace. She can finally be at rest for eternity," McClung said.

When he was young, McClung learned all about Cole from a staff member at the Tuck Museum and was fascinated by the tale.

"It was like something out of a horror movie, but it was real life. You know it happened right here in my home town," he said.

And as he walked past the blank stone every day on his way to Winnacunnet High School he "had the feeling there was something missing, something wrong, that they'd left something out."

"I finally figured out what's missing: her name's not there," McClung said.

McClung is encouraging attendees of the 375th gala's final day to bring flowers to place on the newly-dedicated memorial.

"Actually having this stone in the ground and being able to put it there and give Goody the honor and respect I feel has been denied her 300 years is really going to feel like the final piece of the puzzle," he said. ■

Closing ceremony to honor Goody Cole

Musician and composer, Robert McClung, was interested using music to explore the story of a Hampton woman, Eunice Cole, who was accused of and tried for witchcraft three times, from 1656 until her death in 1680. McClung's fascination in "Goody Cole" started as a student when he would walk by the site of her unmarked memorial stone at the Tuck Museum as he passed by it on his way to school. "One of the saddest parts of Goody's story is that she was buried in an unmarked grave, prompting the legends of her ghost roaming the streets of Hampton at night, searching for her gravestone," he says.

Proceeds from his new album "The Legend of Goody Cole" will right that wrong by working with the Hampton Historical Society to place a plaque near the simple memorial stone that was placed in her memory near the Tuck Museum in 1963. "I saw an opportunity to correct this situation (the unmarked

stone) and give Goody the recognition and honor she deserves," McClung says.

McClung formed Telergy (www.telergymusic.com) in 2009 with the goal of bringing musicians from all over the world together to tell stories behind historical events through a blend of progressive rock, classical, jazz and world music. This CD is garnering all kinds of accolades from the music world and is available for sale at the Tuck Museum.

Robert will be part of the Hampton 375th weekend when on Sunday, Aug. 11, he will be at the Tuck Museum from 10-4 p.m., demonstrating some of the instruments used in the album as well as playing album selections and autographing CD's.

To end the 375th anniversary weekend, the memorial plaque will be dedicated on Aug. 11 at 4 p.m. during the closing ceremony. The public is invited to attend and pay their respects to Goody Cole, the witch of Hampton. ■

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Hampton trivia quiz

COMPILED BY JOHN M. HOLMAN

1. Who was "Goody" Cole and what was her full name?
2. Who wrote "The History of Hampton" in 1892?
3. Who founded the Town of Hampton?
4. Where is the Meeting House Green, Founders Park, and the Tuck Museum?
5. What was the original name of Hampton?
6. What does the name "Winnacunnet" mean in Indian language?
7. Name two places in the town of Hampton named Winnacunnet.
8. What was Hampton named after?
9. The first public school opened in Hampton on May 31, 1649. What was the name of the first teacher?
10. Who was the Marston School named after?
11. What is the name of the river that runs into the Hampton River?
12. Name the street that goes from Hampton center to the ocean on North Beach.
13. What is the name of the roadway that leads to the Marston School?
14. A wooden building once stood where the Centre School is now. What was it and what was it being used for?

ANSWERS: **1.** She was the so called witch of Hampton in the 1600s and her full name was Eunice "Goody" Cole. **2.** Joseph Dow and completed by his daughter, Lucy E. Dow. **3.** Rev. Steven Bachiler in 1638-39. **4.** All on Park Avenue. **5.** Winnacunnet. **6.** "Beautiful Place of Pines" **7.** Winnacunnet Road and Winnacunnet High School. **8.** Hampton was named after South Hampton, England, in 1639. **9.** John Legat. **10.** Adeline Copeland Marston. **11.** The Taylor River or Brown's River. **12.** High Street. **13.** Marston Way. **14.** The wooden building that once stood where the Centre School is now, was originally called the Grammar School. Years later, the Hampton District Court House, Fire Station #2, American Legion Post #35, and the Hampton public kindergarten was founded in the building. As the years passed, it fell to wreck and ruin, with mold, asbestos and lead paint. According to the archives from the Lane Memorial Library the building was originally built in 1873 for \$4,485 at the current site of the Centre School. In 1922, the building was moved to the location where it was demolished at the corner of Academy Avenue and Winnacunnet Road.

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The Vikings are coming!

The Vikings will be at the Tuck Museum on Friday, Aug. 9 at 6:30 p.m. when Viking reenactors Marc Svirtunas (Ingvar Schildknacker) and Ian MacLaughlin (Olaf Vargson), will give a brief demonstration on Viking period clothing, weapons, and equipment. They will then talk about the story behind the Thorwald Rock and what it may have been like to be a Viking explorer. After their short presentation they will describe the basics of sword and shield combat and perform a short duel.

What better way to kick off the 375th weekend celebration than to learn about the Hampton legend of the Viking Thorwald and his explorers and celebrate at Thorwald's Rock. ■

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