

"View From The Bridge" Highly Recommended - HLP

The probing pen of Arthur Miller brings to the Hampton Playhouse this week the dramatic entertainment of "A View From The Bridge" in a superbly performed production of this brilliant and powerful drama that grips the audience with increasing intensity right up to its final tragic moment of disastrous resolution. This play will certainly be one of the high spots of the 1965 season at the Playhouse.

A cleverly devised side-stage scene provides the area for Anthony Palmer — in the role of narrator — to expertly set the mood of the play, tie together the continuity of the plot and lubricate the unfolding of the dramatic sequence of events in which a sincere and simple man is destroyed by an element of love which he fails to recognize or understand.

In one of his rare serious roles, Richard Kennedy moved the audience to the very roots of their hair as the longshoreman, Eddie, who is unconsciously in love with his orphaned niece to the neglect of his wife. Having raised her with loving, tender care in their own childless family from infancy, the uncle does not realize that he has fallen in love with the girl when she grows into womanhood.

Director Alfred Christie originally planned to import a young girl from New York to play the difficult role of the niece but first conducted try-outs among the appren-

tices in the Playhouse company and "discovered" a winner in Charlotte Costello. In her first major professional role, Miss Costello gives a magnificent, passionately moving performance as the niece. (She portrays the innocence, the confusion and the distraught conflicts of an emerging woman trapped between her own emotions. No imported ingenue could have surpassed Miss Costello.)

The two brothers that are sheltered as illegal immigrants from Italy in the household containing the longshoreman, his wife and his niece become the catalyst that ignites the flame of passionate hatred when the younger brother, strikingly played by Kazimer Garas, falls in love with the niece.

Dick Sabol, as the older brother, adds solidarity to the cast in his first act characterization of the mediator in a delicate quadrangle and last act perpetrator of the dramatic climax of "A View From The Bridge". Rue McClanahan's portrayal of the wife is a fine bit of acting.

The balance of the excellent supporting cast included Tom Bahring, Ian Sullivan, James Campbell, Steven Werner, Louis Beachner, John Hayes, Paul Chevette, Fred Hoskins, DeFrench, Leo Grillo, Lawrence Holoway, Sarah Christie, Olga Morosouff and Reua McClanahan.

"A View From The Bridge" is a forceful drama filled with suspense and overflowing with

brilliant lines from the master-playwright, Arthur Miller. The scenes move with fluid motion and the audience impact increases in intensity as one dramatic moment is piled upon another with accelerating swiftness. Although, the first act in one hour and 25 minutes long the audience can not become restless. The mounting passion grips an audience with an almost hypnotic grasp.

A fine play deserves a fine performance and "A View From The Bridge" gets just that at The Hampton Playhouse this week. The acting, the directing and the setting all do justice to Arthur Miller's lustrous script. "A View From The Bridge" has unqualified recommendation as an evening of theatre to remember.

— HLP

BEAUTY

(Continued from Page 1)

Division Manager, McCall's; Denny Whitmarsh, WBZ; Stanley Selib, New England Contest Manager for the Miss Universe Contest; Jasper Yeomans, Easter Division Manager of Coca Cola; and Eddie Rugg, Ballroom Editor of Boston Record American.

Between the rounds of judging several persons spoke or performed as guests. Sheila Scott, the outgoing Miss Hampton Beach, made one of the most emotion-packed speeches ever made by an outgoing queen and received a tremendous ovation from the crowd. Cindy Croteau, who heads the daily calisthenics program for the chamber each day appeared briefly. Scott Philbrick, a talented trumpet player from Newburyport, Mass. also per-

formed to the enjoyment of the audience. President Vanderpool spoke briefly for the chamber.

The entire affair was directed by Production Manager Henry Hamel of the Chamber of Commerce. "Bill" Elliot was the master of ceremonies. Dick Chevalier and Wayne Elliot served as counters. The Hampton Beach Concert Band played for the elegant and Rae Nichols accompanied the girls at the piano.

News Wanted

In order to bring as complete a coverage of beach events as possible during the coming weeks the staff of the BEACHCOMBER is urging that you notify a staff member immediately if you feel you have a newsworthy item or a picture worth taking.

This year the staff of the BEACHCOMBER is especially looking for personal items and news worthy pictures. This season Wayne Elliot, a veteran of three years with the BEACHCOMBER, will be available most of the time at the SEA SHELL and at the Chamber of Commerce. Wayne will be taking many of the pictures for the Beachcomber again this year and he will also be writing many of the stories.

If possible all items should be typewritten and double spaced. They can be turned in at the chamber of commerce office in care of either Wayne Elliot or THE BEACHCOMBER. If Wayne is on duty and is available he will be glad to take pictures for BEACHCOMBER use if he feels they are news worthy.

Let's keep the news rolling

The Beachcomber

VOL. XXXVII. NO. 6

Incorporating the Hampton Beach Advocate

WEDNESDAY, JULY 28, 1965

FREE

To All Advertisers . . .

The Beachcomber is published each Wednesday thru Sept. 8. Call 926-3322 for advertising representative.

Seacoast History Revived With Strawberry Banke

Strawbery Banke began on a hillside covered with wild berries in the year 1630, when a band of tired voyagers arrived on the Piscataqua. They pulled up their boats, sat on the grassy bank and ate wild strawberries and decided to call the new settlement, Strawberry Banke.

In 1957, some three hundred and twenty seven years later, a band of Portsmouth citizens being alarmed at the destruction and deterioration of the city's many historic homes and public buildings, decided the time had come for action.

Through the Rotary Club their idea was taken to City Hall, and finally to the Portsmouth Housing Authority, with the result that a parcel of 9 acres of devastated land and 70 sub-standard dwellings and many junk yards was designated for Urban Renewal. Federal funds had been appropriated for this very area, but had been set aside because the area was not large enough to make it worth while. Portsmouth Housing Authority with effort and imagination was able to change the government thinking on the matter, with the result that these Federal funds were transferred from the low-cost housing development to Urban Renewal for Portsmouth.

The dedicated citizens then became incorporated as a charitable, educational, recreational non-profit organization, called Strawberry Banke, with the right to own and operate properties, restore buildings and raise funds.

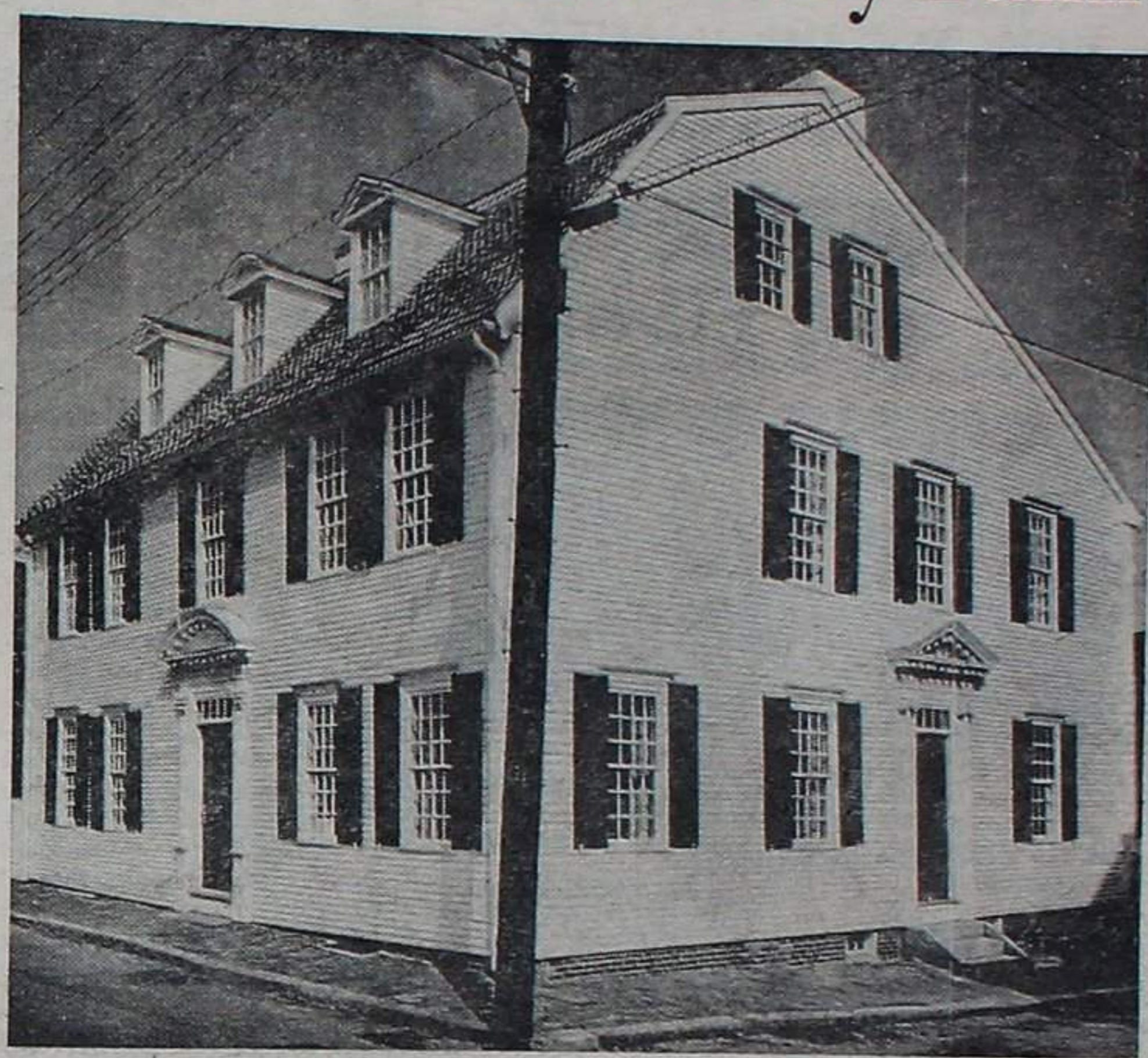
In the six years following the Federal government spent \$600,000. The City of Portsmouth spent \$200,000. This money was spent to acquire the land and buildings in this section, to remove and relocate

the families and to haul away tons of junk, making the area respectable once more.

The State of New Hampshire then entered the picture by purchasing the Governor Ichabod Goodwin Mansion (Bulfinch design, c. 1811), which was destined to be destroyed. A sum of \$134,000 was appropriated to acquire the house, move it to Strawberry Banke and restore it. Today it is completely restored and furnished and may be visited at its new location on Hancock Street. Many interesting items which belonged to the N. H. Civil War governor have been returned to the house, including a fine oil portrait of Gov. Goodwin as a young man; his Fire Buckets; and a speaking trumpet (used in the days before loud-speakers.) In the dining room over the black marble mantel is a fine oil portrait of Mrs. Mary Gosse Powell, mother of Gov. Wesley Powell. Mrs. Powell was a maid in the Governor Goodwin family on her arrival in Portsmouth, many years ago.

The Daniel Webster House (1786) was rescued from the jaws of progress by Strawberry Banke some years ago, and has been recently placed on its permanent foundation, near the Goodwin Mansion, on Hancock Street. It will be a part of the proposed State House Group, made up of the Goodwin Mansion, Webster House and the old N. H. State House. A portion of the original State House is standing on Court Street. A bill for the restoration of the remaining part of the old State House has just passed the Legislature, which means the building will be soon acquired and moved to Strawberry Banke.

The Strawberry Banke Restoration is one of the projects



THE CHASE HOUSE, which dates from 1762, has been completely restored and furnished as part of the Strawberry Banke project in Portsmouth. Funds from private, city, state and federal sources have made possible the beginnings of what will be one of New Hampshire's top tourist attractions as well as a center of historic value for all people.

that Urban Renewal looks upon with great favor. It is the first time in the history of the Administration that funds have been used for a slum clearance which will become a historic restoration of great magnitude. The firm of Perry, Shaw, Heppburn and Dean, of Boston, the architects of Colonial Williamsburg, have been engaged to design this project. On May 29th, 1965 the doors were opened and the ribbon cut, making Strawberry Banke a reality and open to

the public on a limited basis. There is an architectural display also worth seeing, where different items viz. doors, shutters, balustrades, panelling, etc. found in the houses in Strawberry Banke are displayed. The Capt. John Clark house on Jefferson Street is the next house to be restored. The Dunbar Trust of Dover has provided \$30,000 for renovating STRAWBERY BANKE.

Miss N.E. Contest Drawing Near

With one of the top events of the Hampton Beach summer season, the Miss Hampton Beach Beauty Contest, scarce behind us, the second major event, the Miss New England Contest is only days away. Chamber Production Manager Henry Hamel reported he is already at work preparing for the big event.

Miss New England, 1965 will be chosen at the Casino Ballroom on August 3 beginning at 8:30 p.m. Reigning Miss New England, Dianne Higson, is expected to be on hand and will relinquish her crown that evening following a year's reign.

This contest is open to girls residing in New England only whereas the Miss Hampton Beach Contest was open to girls from anywhere in the world. Each year top beauties from each of the New England states compete for the top honors at Hampton Beach.

The upcoming contest will be the 9th consecutive Miss New England Contest held by the local Chamber of Commerce. Girls interested in participating are asked to contact Production Manager Hamel at the chamber of commerce office.

Judging is based on the same system as that used in the Miss Hampton Beach Contest and is modified from that of the Miss Universe Contest. Following two or three rounds of elimination, a point system is used whereby each girl may accumulate points over the final three rounds. Judging is based not only on over all form but also poise, personality and face. There are no talent requirements.

Several of the girls have used the contest as stepping stones to gain wins in the Miss Hampton Beach Contest. Among these were Sally Ann Freedman, Sandie Kay and Jonnye McLeod.

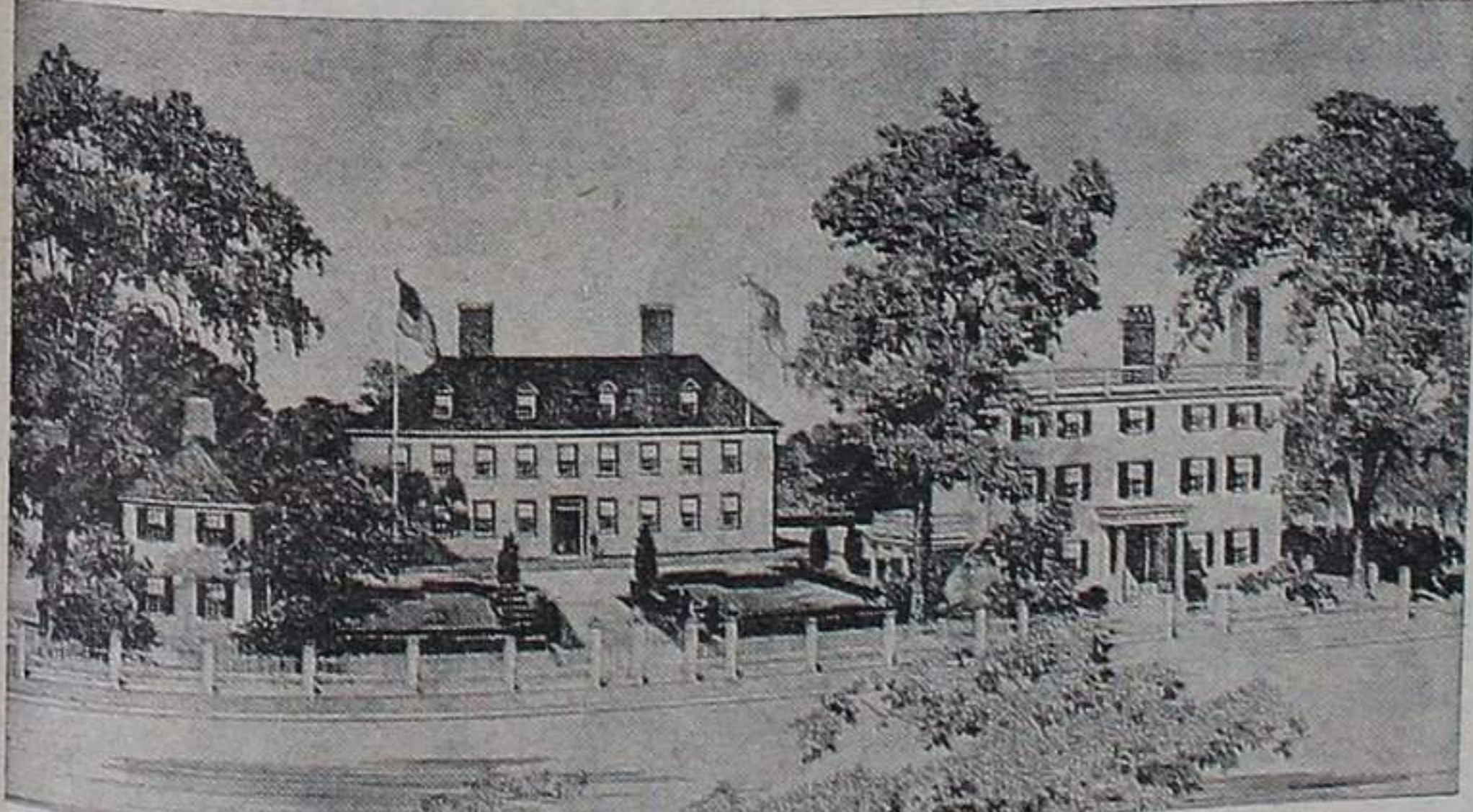
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STRAWBERY BANKE'S State House Group will be one of the centers of the restoration area in Portsmouth. At left, in an artists conception is the Daniel Webster House, which is now in location. In the middle is the State House now located on Court Street but which has been purchased by the State and will be moved to the new position, as shown by the drawing. The Governor Goodwin Mansion at right is completely restored and is now on its permanent location.

CAVE Dance Successful, Study Fund Raising Ideas

By RICK TRYON
Last Thursday C.A.V.E. sponsored a dance in the

Ballroom that was a success. Jefferson Kaye of WBZ was on hand to M.C. the affair, bringing with him an excellent band — Jack and the Spades — which played to the hand-clapping approval of the crowd.

The doors of the Casino opened at 8 p.m. with an enthusiastic rush of teenagers. Total attendance for the evening was over 800, approximately one-quarter of them C.A.V.E. members.

Jefferson Kaye showed a great deal of interest in CAVE and expressed his desire to help. He is being presented with an honorary C.A.V.E. membership card.

John Dineen has been of great help and his interest is evident in that this is the second time he has given CAVE the use of his ballroom. We of CAVE would like to thank not only him and Jefferson Kaye, but all the others who helped make this event possible.

The next CAVE activity will be Friday, July 30th, at the State Park for a real swinging outdoors dance.

A problem which is not realized by many of the members of CAVE is the necessity of raising money for our functions. It has been the erroneous assumption of many CAVE members that the money provided by the Federal grant can be used for whatever we desire. The fact is that Federal funds are only supposed to be used for research and the employment of staff, not for the entertainment or the erection of a building which has taken place so far. This leaves us with the task of raising money in order to continue the phases of the CAVE projects that are most enjoyable to its members.

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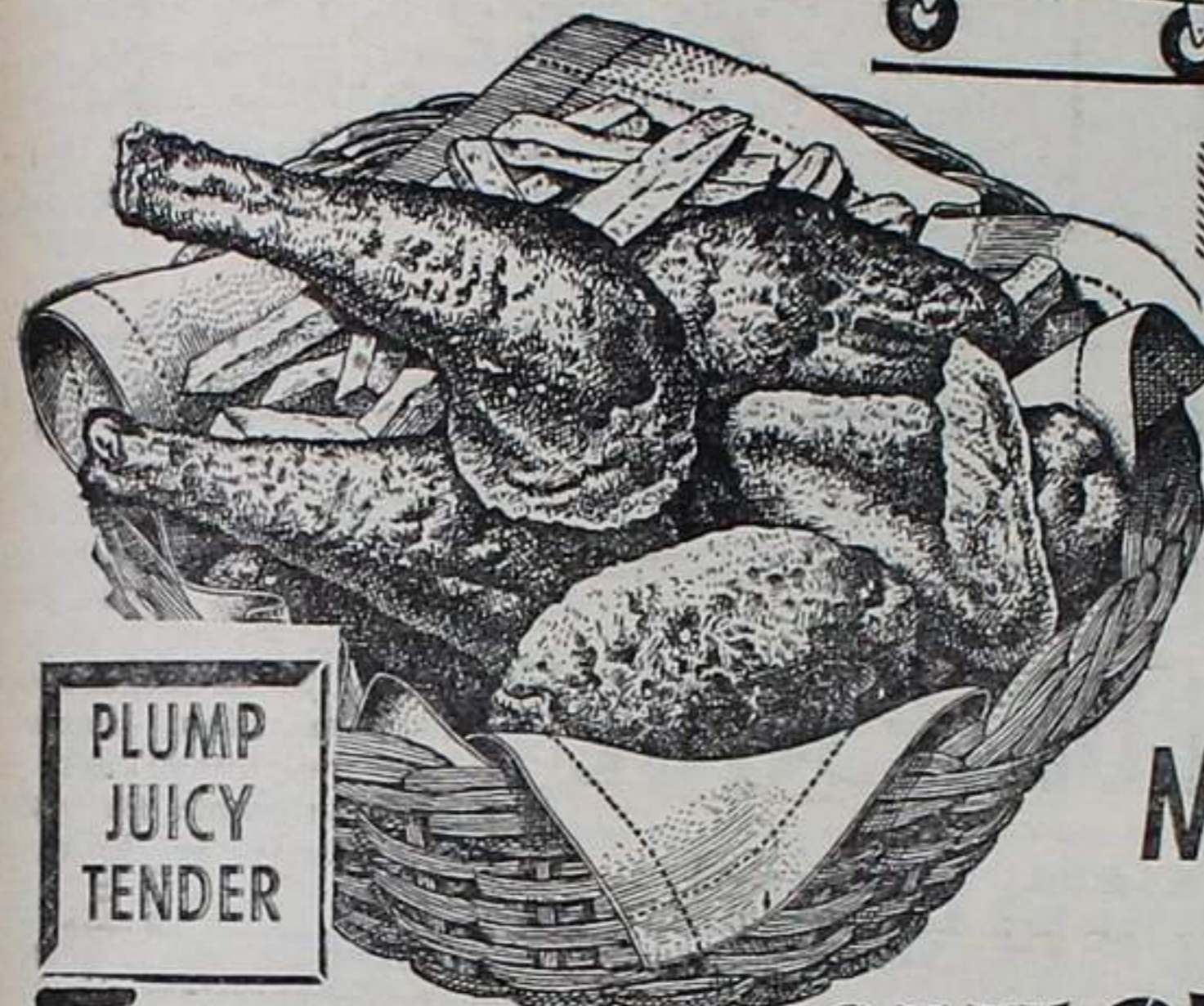
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THE ONLY GOOD QUALITY AWARD for Chrysler Dealers in N. H. was given last week to Larry Foss, second from left, President of Foss Motors, Exeter. Presenting the award is John Heyman, Assistant Regional Manager of the Chrysler-Plymouth Division Boston office, left. Others present were Tom McCone, second right, Executive Vice President of the N. H. Dealers Association and George Grant, also of the Boston office of Chrysler-Plymouth, right. Randall Photo

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Extension Notes

Home care of purchased frozen foods need not be a problem, reports Miss Ruth Stimson, Extension Home Economist in Rockingham County. Families often wonder how long the storage period should be to maintain the quality of commercial or home frozen foods.

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Store at frozen temperature white bread or rolls or Danish pastry for 3 months. Angel or Chiffon cakes for two months, chocolate layer for 4 months and yellow or pound cake for 6 months. Yeast raised and cake type of doughnuts will store for 3 months with no loss of quality. Unbaked fruit pies will hold for eight months.

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ACROBATIC ROUTINE won the top honors for Denise Rouleau in the Junior Division of the July 19th talent show. Denise hales from Somerville, Mass. and will have the opportunity of vying for the grand championship the last of August.

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Strawbery Banke Craftsmen Revive Trades Of The Past

Visitors to Strawbery Banke, Portsmouth's colonial restoration project, have found that not only did New Hampshire's early settlers take great pride in designing their homes, but they also took great care and skill in applying their trades.

Open on a limited basis throughout the summer, Strawbery Banke features two completely restored homes. These are the Chase House and the Governor Goodwin Mansion.

Located in the Rider-Wood House are weaving and spinning exhibits. Visitors are fascinated when they see cloth woven on a large walnut two-

harness loom built in 1840. The loom itself is almost as large as the room it occupies. Artifacts, the plans of Strawbery Banke, Inc., and a model of the restoration project, as it will appear in the future when completed, are exhibited in the Jacob Lewis House. Relics buried in the area and unearthed in recent excavations by an avid volunteer worker and collector of remnants of early Portsmouth history, Raymond L. Butler of 109 Bow Street, are of unusual interest to visitors. It isn't every day that one sees a 250 year old vase, an old sailing ship's fog horn, or a medicinal bottle bearing the label "St. Jakobs Oel". Other items on display that have been unearthed in the Strawbery Banke area include old Sheffield Company spoons and forks, an old colonial padlock, old salt shakers. Also to be seen are Shaker and Gothic style miniature furniture handmade by Butler from parts of the old cribbed wharves of Puddle Dock which date back to the 1600's. The area is rich in relics because old Puddle Dock gathered much debris until it was filled in, some sixty-five years ago.

In the Joseph Amazeen House are demonstrations of crewel work and rug hooking. Besides the demonstrations of rug-making, as practiced in colonial times, the stencils and dyes used on the rugs and embroidery may be seen by visitors.

An interesting architectural museum is located in the Nathaniel Hilton House. Featuring such things as old cornice mouldings, fireplace irises, mantle-pieces, ceiling rosetts, ballisters, and unusual doors,

the museum is intended to show those pieces of colonial architecture which were once common throughout Portsmouth.

A pewterer, a silversmith, and a potter are at work in the James Marden House. Visitors see how colonial craftsmen applied their trade and some of the products made by their skilled hands.

The Peacock House or Cabinet Shop, as the sign hanging from it proclaims, has a workshop for furniture repair and refinishing, and a display of colonial wallpaper reproduced from old local designs. Visitors have an opportunity to see old carpenter tools and to talk with the cabinet maker as he applies his skill to a piece of maple, pine, cherry or walnut.

Most visitors to colonial Strawbery Banke eventually find themselves in either the Aaron Conant House or the Kingsbury House. These two homes, the latter completely refurbished, contain the shops run by the Guild of Strawbery Banke, Inc. With the strawbery as a principal motif, the Guild's shops well everything

from fine silverware to note paper. The profits are used in furtherance of the Strawbery Banke project.

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Smokey Bear To Attend Muster

On Tuesday evening, July 20, at Portsmouth, a delegation from the Hampton Fire Dept. attended the monthly meeting of the District Fire Wardens.

At this meeting Chief Percy George and the Hampton firemen completed arrangements for Smokey the Bear to attend the Firemen's Muster and to take part in the firemen's parade.

An added feature of the upcoming August festivity will be the presence of one of the large forest fire trucks from the State Forestry service.

These plans were completed through the help of James Richard, State Fire Prevention Officer and Ralph Stevens, District Forest Fire Chief. Other forest fire officers expected at Hampton Beach for the Firemen's Muster include Iven Scruton, District Chief of Rochester, Herton Webber, former district chief of Windham, Robert Smith, former district chief of Strafford and Richard Deal, fire control head of the Concord, N. H. office.

The Firemen's Muster will be held on August 28 beginning with a parade at 10:30 a.m. with handtub playouts to follow.

Schedule Of Events

- July 28th — August 4th
- July 28 — Fireworks, Sea Shell area, 9:05 p.m.
- July 30 — Square Dancing, Hampton Beach State Park.
- August 2 — Talent Show, 7 p.m., Sea Shell stage.
- August 3 — Miss New England Contest, 8:30 p.m., Casino Ballroom.

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AMONG THE ENTRANTS in the recent Miss Hampton Beach Contest was Beverly Joan Stetson of Raymond, N. H.

Eight Sign Up For Next Beach Beauty Contest

Some of the entrants in the upcoming Miss New England Contest which will be held at the Casino Ballroom next Tuesday evening, August 3, are as follows:

Cleo J. Shechter, 20, Thayer road, Hampton; Sharyn Donahue, 45 Buckingham road, No. Andover, Mass.; Margaret L. Favale, 18, New Ipswich, N. H.; Dixie McKinney, 18, Pease Air Force Base, Portsmouth, N. H.; Constance Ann Batalis, 18, 135 Washington St., Winchester, Mass.; Anita M. Finnegan, 18, 95 Beacon St., Hyde Park, Mass.; Patricia Henderson, 16, 223 Vose Ave., Hyde Park, Mass.; and Susan P. Young, 19, 77 Woodbine Ave., Manchester, N. H.

The contest is open to any girl with residence in any of the New England states. Girls interested in participating should contact Mr. Henry Hamel at the Hampton Beach Chamber of Commerce Office.

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Acrobatic Dancers Win Weekly Talent Shows

Acrobatic dancers took top honors in both the Junior and Senior Divisions of the July 19 talent show at the Sea Shell before a large audience.

In Senior Division competition, a dancing team from Vermont, "Tiger" Chaffin, 18, and Judy Therriault, 14, teamed up to walk off with the first place trophy by executing an acrobatic dance routine. The winners reside in Bennington, Vt. Kathleen Donovan, 15, 9 Cornish St., Lawrence, Mass., sang a medley of tunes from "Mary Poppins" while accompanying herself on the organ. She was presented the second place trophy.

Taking third place honors was Anthony C. Palmer, High St., Oakland, Maine. Anthony played "Downtown" on the clarinet.

Others taking part in this group were the dancing team of Beverly Baroody and Henry Dehoie of Manchester and Bernard McDonagh, 15, Jamacia Plain, Mass. who played the glockenspiel.

Doing an acrobatic routine to "Basin Street Blues" Denise Rouleau, 19 Putnam St., Somerville, Mass. was named winner in the Junior Division competition.

Mark Wagner, 13, Lowell, Mass. placed second by playing the accordion. Third place went to a cute quartet of performers, the Nollet Sisters, ages 11, 10, 6 and 5 from Andover, Mass. They did a baton twirling act.

Others participating in the Junior Division were Larry, McGinnes, 12, Beverly, Mass.; Linda Bruhm, 12, Danvers, Mass.; Mattie Beaupre, 8, Lynn, Mass.; Kathleen Sousa,

13, Lowell, Mass.; and Bonnie and Alan Hardiman, Beverly, Mass. Trophies were presented to the winners of first, second, and third places in each group. Candy, courtesy of Mrs. Junkins Candy store, was presented to the rest of the contestants.

Henry Hamel, production manager for the chamber of commerce, and "Bill" Elliot master of ceremonies, were assisted by Rae Nichols at the organ for the program.

The first place winners in each group are scheduled to return for the final talent show of the year in late August to determine the grand 1965 champions.

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Original "Burlesque" At Playhouse

When "Burlesque", the comedy with music which opens July 26 at the Hampton Playhouse premiered in New York, the critics hailed the play as "lovable, touching, exciting in its high flung way — a vivid picture of the colorful theatrical underworld and burly wheel." It was produced by the renowned Arthur Hopkins on Sept. 1, 1927, and attained an overwhelming success. Dilettantes used to drop in for Skid's anguished dance-exit in the 2nd act time and again — these aficionados knowing that the scene occurred at 10:18 p.m., troop in to stand at the back for this choice bit of drama, then go on to the next speaker for another roaring-twenties thrill.

An interesting element now is that the piano-player role, pretty small, but important in

that second act curtain scene, was played in 1927 by Oscar Levant, then totally unknown. The show brought great personal success to Hal Skelly in the role of skid and Barbara Stanwyck as Bonnie, and it was the springboard for her long Hollywood career. The play had a run of 372 performances — which is record-breaking for those days and it came along exactly a year after the huge hit scored by "Broadway", which gave audiences a peek behind the scenes of a cheap nightclub in prohibition times. These two—along with "The Barker", a play about carnival-show people that starred Walter

Huston and Claudette Colbert, established a trend or fashion of plays looking at the seamy underside of second-rate show business. The Hampton Playhouse production of "Burlesque" will feature Marie Wallace and Ian Sullivan.

Youths Need Rooms

The CAVE Committee is setting up a system of lodging referrals for beach youth. Any beach proprietor who is interested in renting to beach youth is asked to call CAVE at 926-8334.

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'Over the Counter'

by **Dyan H.**

Hello! Has anyone on the beach seen the artist who is painting the Marine Memorial? Watching him work one realizes that he is quite talented. Speaking of art and painting in general, the merchants of

the town of Hampton have sponsored an art exhibit. The works of local artists are displayed in the windows of stores and most are unusual and interesting to say the least — a good way to spend an hour is to walk through Hampton and see them.

Don Brant of Exeter hated to go back to work after his vacation. He has become, from his appearance, a sun worshipper.

Now working at Lamies Tavern is Miss Sheila Scott, Miss Hampton Beach of 1964.

There are many here on the beach from far away places. Judy Smolick is from South Dakota, Patty Ives is from Alabama, Margie Olen is from New York and Marion Kerr is from Canada.

Ted Davis certainly does enjoy keeping the beach clean. He is so enthusiastic when he is picking up papers.

Jeannie from the Ashworth does not have much luck with laundromats — the dryer overheated and she lost half her wardrobe.

Nick Pappas from Lowell is working as a short order cook. Why does Ed. N. continually try to persuade Ted Menswar to go on a trip with him?

The "most original saying of the week award" goes to Pat Murphy.

Peter Garahedian certainly will be happy when his car is repaired.

Gail McNamara has just completed a six week course

at B. U. Summer School. Sharon Donahue does not have too much luck with jobs — hope her new one works out for her.

Mary Ann and Sheila Dobbie are sporting dark tans — how can they stay so dark and work too? ?

I have heard that Al Walker took some sort of psychological test and the results were very interesting.

This is all I have room for this week and remember to keep active so I will have enough for another column soon.

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4 MASTER BARBERS
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"Burlesque" Is Held Over

"Burlesque", the current show at the Hampton Playhouse, has been held over due to an "unprecedented request for reservations".

John Vari, playhouse co-manager, said the production will continue for one more week with the rest of the shows for the year rescheduled.

"Burlesque" will continue until August 7, to be followed by "Ladies Night in A Turkish Bath" Aug. 9-14; "Who's Afraid of Virginia Woolf" Aug. 16-21; "Period of Adjustment" Aug. 23-28; and "Catch Me If You Can" Aug. 23-Sept. 4th.

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FIRST MISS NEW ENGLAND registrant was a local girl, Cleo J. Shechter. She is from Hampton and is scheduled to take part in the Miss New England Contest on August 3. Photo by Elliot

Seacoast Life Featured In August Profiles

Rockingham County's Seacoast will be featured in the August issue of New Hampshire Profiles magazine, due on the news stands this week. Beginning with a color cover of the tug boats in Portsmouth Harbor, the issue includes an article on the old and new in Portsmouth. Written by Jack Barker, the article contrasts ancient and modern life in the Seacoast port city.

Several photo essays are included in the issue. Photographer Peter Randall takes readers on a deep sea fishing trip with a Seabrook family. Candid portraits of Dr. William Coleman and Fred Goodwin of Seabrook, Rev. Roland D. Sawyer of Kensington, Chester Grady and Jack Gamble of Hampton, Frank Philbrick of Portsmouth and Clay Eastman of Stratham are also featured in Randall's work. Other portraits include Orman Paul of Portsmouth and Prof. Thomas Williams of Durham.

Seacoast crustaceans, the tasty lobster, will be covered in an article as well as photos on Old Portsmouth in an article titled "Frank Jones' Portsmouth".

The centerpiece will be a original map of the Seacoast drawn by Mrs. Dorothy Clarke of Hampton.

LOST—Orange & black male cat with white patch on back. Name is Pinky. Reward. Please contact Mrs. Strachan, 31 Reed Epping Ave., Hampton Beach or after Saturday at 239 Cedar St., Somerville, Mass.

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In the Seacoast Area

The Stanchion Room

Old New England Atmosphere For Your Dining Pleasure

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- DINNERS SERVED, 5 - 10 P.M. CHARBROILED STEAKS - SEAFOOD DOLLAR PLATTERS - CHILDREN'S PLATES

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HAVING A WILD WEEKEND

BARBARA FERRIS A DAVID DEUTSCH PRODUCTION. Screenplay by PETER NICHOLS. Produced by DAVID DEUTSCH. Directed by JOHN BOORMAN. Presented by WARNER BROS.

— 2nd Smash Hit —

FRANK SINATRA !! DEAN MARTIN SAMMY DAVIS, JR. PETER LAWFORD ANGIE DICKINSON

TECHNICOLOR® PANAVISION PRESENTED BY WARNER BROS. Screenplay by HARRY BROWN and CHARLES LEDERER. Produced and Directed by LEWIS MILESTONE. A DORCHESTER PRODUCTION.

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Mightiest Warrior-Emperor Of All Time!

GENGHIS KHAN

Produced by ALAN J. PANULA. Directed by ROBERT MULLIGAN

COLUMBIA PICTURES presents

STEVE LEE DON MURRAY

PAULA MULLIGAN'S PRODUCTION OF

Baby the rain must fall

THE LOVE STORY OF A BORN LOSER...

Produced by ALAN J. PANULA. Directed by ROBERT MULLIGAN

The Collins View

By DICK COLLINS

A couple of weeks ago I paid a visit to the beautiful state park here at Hampton Beach. We took note of the bathing facilities that the state has for the people that wish to use them. I talked with George Raymond who has been working at the state park for four years. George notes that on a busy day the bathhouse can accommodate 350 persons each side. Along with George there are three full-time and three part-time working on the job. Raymond is also a member of CAVE, and serves on many of the committees. So along with his daily duties I guess Mr. Raymond is a very busy boy. Also working at the state park is Paula White. Paula plans to attend Plymouth State and she is to be a sophomore. Miss White is studying Phys. Ed. at the college. I am wondering why Paula is working as an attendant at the locker room if she is studying Phys. Ed!

This past week your writer decided to find out something about how the Meter Patrol men work here at Hampton Beach. The meters on the north end of the beach are not hard to run, all one has to do is read the instructions before crying "foul". Up near the corner of Ashworth Ave. near the wooden poles for the guys and gals who ride the vesper you can park your scooter FREE all day until ten p.m. in the evening. So all in all the meter men under the able supervision of James Cornors do a good job. But now and then everybody makes a mistake, don't we gentlemen!

I got a little note from somebody mentioning something about Sandra Lee who last year went into the Miss Hampton Beach Contest but did not win. Well Miss Lee won another title last fall but I must admit I lost the letter so if someone reads this would you please forward more information of Miss Lee — Thank You

I was very sorry to hear that Richard Stone, Chairman of CAVE resigned last week but I am sure Mr. Stone had good reasons. His work will be carried on by Mr. Cunningham. But it is certainly a shame to lose Dick Stone.

THRUSH and CIA FILE

To Nancy at CAVE "Smile"; to Dennis Murphy, "I Understand"; to Patti at a local golf course, "You'll Never Get Away"; to Bill Koster, "Three O'Clock in the Morning"; to Barbara at a local beach rest., "Never in A Million Years"; to Sally and Ned, "The Longest Walk"; to Linda at the take out stand, "You're Drivin Me Crazy"; and to Paul

NOTICE

The Hampton Taxpayers Association Inc. will hold a regular membership meeting Saturday evening, July 31, at 8:00 P.M., Fire Station Hall, Ashworth Avenue, Hampton Beach, N. H. Town Manager Kenneth Beehner will be present to talk to us. New members and visitors will be welcome.

John D. Long, President
Florence L. Tarleton, Sec.

E. "We Shall Overcome". To Ken Hubbard at a beach hotel, "You Really Know How To Hurt A Guy". Finally, a vacation is what you take when you can't take what you are taking. R. L. C.

Looking for the Finest in Seacoast Dining?

Jimmy Canty's **Fisherman's Pier RESTAURANT**

Highway 1 at Memorial Bridge PORTSMOUTH, N. H.

- Open Daily 11 a.m. - 11 p.m. Sunday, 11 a.m. to 8 p.m.
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- Captain's Cabin Lounge

SPECIAL LUNCHEONS Served 11 a.m.-4 p.m. \$1.00
Selection of the day Potatoes - Vegetables Rolls & Butter - Coffee

CASINO BALLROOM

FRIDAY JULY 30th

BROTHERS FOUR

BOB HALL FOR DANCING
Coats & Ties Required

EVERY MONDAY NIGHT

TIDAL WAVES

SATURDAY, JULY 31st

FREDDIE SATERIALE & HIS ORCHESTRA

SATURDAY & SUNDAY, AUGUST 28th & 29th

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Located at the South End of Hampton Beach, West of the junction of Ashworth Ave. and Ocean Blvd. Paved launching ramp — slip rentals — marine gasoline and diesel fuel — marine hardware and paint — boat and motor repairs and storage — propeller and shaft repair service — free parking.

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Some good buys on used boats and outboard motors. Let us help you enjoy a safe and happy boating season.
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"Burlesque" Two Shows For One Ticket

Buy one ticket and enjoy two shows this week at the Hampton Playhouse production of "Burlesque" where the bumps and grinds and strip acts reminiscent of Minsky's or the Old Howard provide gay, eye-popping entertainment on one hand and a poignant love story unfolds in the backstage dressing room on the other for a smash combination of laughter and tears.

And when I say — strip acts, I mean WOW! The statuesque Marie Wallace will temptingly disrobe for you — swinging her hips in fluid gyrations unmatched by Gypsy Rose Lee — and on the other side of the coin bring you to tears with a tender interpretation of a stripper who loves — and nearly loses — her husband, who is a burlesque comedian with a weakness for the bottle.

Ian Sullivan — a talented performer — increases his scope this week with some very acceptable singing, dancing and pratfalls in the role of the comic who climbs to the top only to take an alcoholic slide to the bottom. Sullivan and Marie Wallace give a classical interpretation of a touching — but tensely dramatic — reunion scene in the second act.

Rue McClanahan successfully tackles the characterization of a tough, little tart, as Mazie, and adds sparkle and vitality to "Burlesque", as Richard Kennedy gets a bit of a breather this week playing a straight role of Lefty — the stage manager who mediates the exploding love affair.

The "other man" role goes to Dick Sabol who amusingly portrays the naive cattle rancher with a passion for the "Burlesque" stripper while De



GIRLS! GIRLS! GIRLS! Marie Wallace, left, and Ian Sullivan, right, star in this week's Hampton Playhouse hit "Burlesque". Featured in the show will be some of the favorite songs, and dances, from the "Roaring Twenties."

Guards Make First Rescue Of Season

Hampton Beach Life Guards made their first rescue of the season at North Beach on Sunday, July 18, when a local man and his two sons became caught in a strong undertow.

Rescued by Lifeguards Ken Boyd and John Marshall were William Ryand and his sons William and Dennis. They had been swimming near the Coast Guard station when a swift undertow carried them into deep water.

STRAWBERRY BANKE

(Continued from Page 15) and restoring this 1750 aptain's home.

Visitors are flocking to Strawberry Banke. Over 2,000 visitors have been registered from 29 states and 9 foreign countries, in the first few weeks of its existence. The 1965 season should be an interesting one and it is hoped that many visitors will find their way to this unique project where history is in the making.

Saturday, July 31st is designated as Strawberry Banke Day and in connection with the Whaleback Boat Races, there will be many entertaining features worth seeing at Strawberry Banke; band concert, Drum Corp demonstration, Art exhibits and musicals, and to mention boat rides and special performances by the Theater by the Sea.

Boyd and Marshall swam to their rescue and with the aid of an unidentified bystander who assisted.

The Ryans suffered no ill effects and did not require medical treatment.

Marshall, 21, is a student at the University of Maine where he is a member of the swim team.

Boyd, 22, attends Montana State College where he has lettered in varsity skiing. He also serves as assistant to Dan Stone, head guard for all of Hampton Beach.

The Beachcomber



To All Advertisers . . .
The Beachcomber is published each Wednesday thru Sept. 8. Call 926-3322 for advertising representative.

Miss New England Miss Anita Marie Finnegan Selected

Sobbing with emotion and practically carried out by the stage at the Hampton Beach Casino Ballroom by many of her newfound friends, girls who had been previously eliminated, pretty Anita Marie Finnegan of Hyde Park, Mass., became Miss New England of 1965-66 Tuesday evening.

In what seems to be a year for setting new records in local contests, Anita rolled up the highest number of points ever in a Miss New England contest with a total of 84. The new Miss New England resides at 95 Beacon Street, is 18 years of age, 5ft. 6 inches tall, weighs 120 lbs. and her vital statistics are 34-24-34.

As Stan Bednarz and the Hampton Beach Concert band played the familiar "Promp and Circumstance" the outgoing queen, Dianne Higson, Miss New England of 1964-65, placed the crown upon the head of the winner and Anita began her year's reign.

Runner-up honors went to Catherine Bisnette. She resides in Worcester, Mass. Catherine, 18, 5 ft. 3 in., 35-23-35 and 112 lbs. also set a new record as she accumulated 71 points, highest ever for a runner-up.

Suzanne Graham, 10 Lawton Drive, Newburyport, Mass., was second runner-up. The 21 year old, 5 ft. 9 in., 130 lbs. third place winner edged out Rachel Horton of Boston, Mass. Rachel, 113 Beacon Street, 5 ft. 2 in., 36-24-35, and 112 lbs. placed in the third runner-up spot. Fourth runner-up honors went to Carol Anne Comeau, 385 Great Road, Bedford, Mass., Carol is 20, 5 ft., 33-24-34 and weighs 92 lbs.

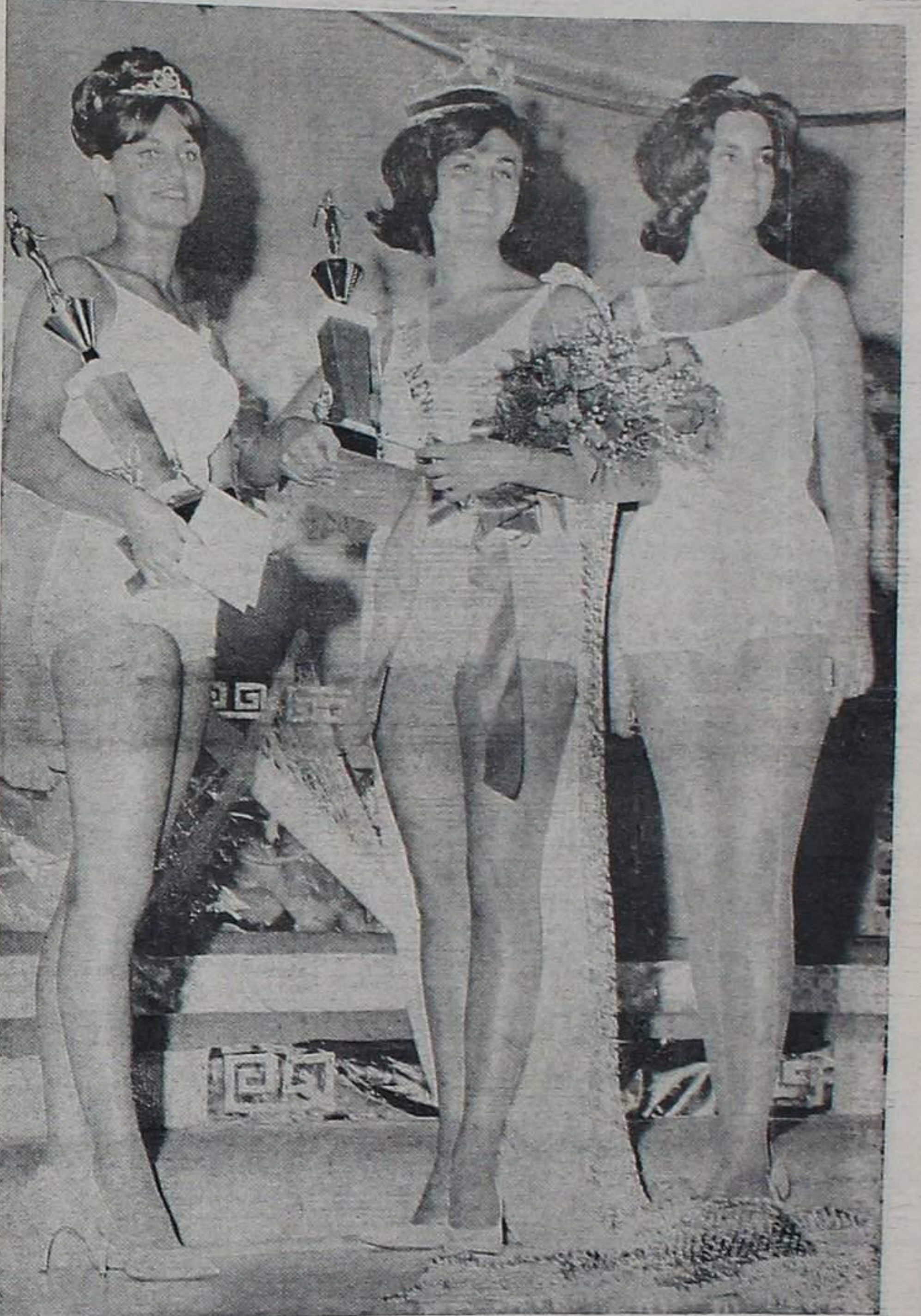
In this, the ninth annual Miss New England Contest, Massachusetts girls made a clean sweep of the top honors and moved out in front in the overall wins as they now have an edge of two more wins over their nearest competitor, New Hampshire contestants. A total of 33 girls out of a registered 43 girls took part in the pageant. For the winner, Miss Finnegan and also for Miss Horton, it was the second time on the Ballroom stage this summer. Both placed in the top ten in the Miss Hampton Beach Contest.

Coronation ceremonies followed the judging competition with several of the finalists taking part. Marla McCourt presented the new queen with her official ribbon. Crowns were given to the second and third place winners and were placed upon their heads by Miss Higson. The cape was carried by two of the finalists. Walter Vanderpool, president of the Hampton Beach Chamber of Commerce presented the first place trophy and \$100 savings bond. Rick Darrah of the Sea Shell staff made the second place presentation and Jay Dineen presented the third place winner a bond and a sweater. The floral bouquet was presented last.

During the evening Miss Hampton Beach 1965-66, Judy Reynolds of Manchester, was interviewed by master of ceremonies William Elliot. The outgoing Miss Hampton Beach, Sheila Scott of North Hampton, was interviewed and sang. She was accompanied by Rae Nichols at the piano. The outgoing Miss New England, Dianne Higson, made a stirring and emotional farewell speech and Walter Vanderpool spoke on behalf of the chamber of commerce.

Decorations arranged by Mrs. Harriet McCurdy, Hamel, in his 13th year at the helm of the beach shows, depicted the old and the new "by the sea." On one side of the stage was a mannequin adorned with a bathing suit of the early '90's. On the other was a swimmer attired in a bikini.

Judges for the contest were Miss Terri Heinze, well known personality in the fashion world and Miss Massachusetts pageant consultant; Russ Williams, local hair stylist and two writers for Boston newspapers and one from a Worcester paper.



HAPPY TEARS WERE FLOWING last night as Miss Anita Marie Finnegan, 18, of Hyde Park, Mass., center, was selected as Miss New England 1965. Runners-up in the contest were Catherine Bisnette, 18, of Worcester, Mass., at left, and Suzanne Graham of Newburyport, 21, second runner-up in the contest. A Colt Photo

Chamber Of Commerce Services Varied

The Chamber at Hampton Beach, a general look, leaving specific matters until later, Beach consists of more than 300 members, all of whom have a right to vote and voice an opinion. Acting for the group as a whole are 36 directors. Fifteen of these are elected annually. The three selectmen and three precinct commissioners are automatically included on the board of directors. The uptown area is also represented by three persons elected from local citizens who are members.

With this brief historical background of the local chamber, a general look, leaving specific matters until later, Beach consists of more than 300 members, all of whom have a right to vote and voice an opinion. Acting for the group as a whole are 36 directors. Fifteen of these are elected annually. The three selectmen and three precinct commissioners are automatically included on the board of directors. The uptown area is also represented by three persons elected from local citizens who are members.

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(Continued on Page 16)

GET GOING

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